



POCKET PROGRAM

THURSDAY AND FRIDAY PROGRAMMING

NORWESCON 38





NORWESCON 38

The Northwest Science Fiction Society
proudly presents
Norwescon 38: Distant Horizons, Epic Adventures
The Thirty Eighth Annual Northwest Regional
Science Fiction & Fantasy Convention

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COVER & B&W SKETCHES © JULIE DILLON

Your **POCKET PROGRAMS** contains all kinds of cool stuff. It has Norwescon's policy for attendance, including our **harrassment policy**. There are schedules for **events**, information on those events, **services available**, **maps**, and **convention hours**.

For further information about the convention go to the **Information Table** located in the **convention space lobby**.

Remember to check out the **DAILY ZINE**, which has any changes or updates to the programming schedule.

Your **POCKET PROGRAM** and **EVENT DESCRIPTIONS** are broken up into **three books** for easy transportation.

Norwescon Member's Guide, harrassment policy, and panels by subject, make up the **PLANNING GUIDE**.

Thursday and Friday make up **EVENT BOOK 1**.

Saturday and Sunday make up **EVENT BOOK 2**.

Writer Guest of Honor
GEORGE R.R. MARTIN

Artist Guest of Honor
JULIE DILLON

Science Guest of Honor
AMY MAINZER

Publisher
RANDOM HOUSE

NORWESCON 38



REGISTRATION

Thursday	noon - 10 pm
Friday	9 am - 10 pm
Saturday	9 am - 10 pm
Sunday	9 am - 5 pm

CONVENTION OFFICE (WING 7 - 7106)

Thursday	9 am - 9 pm
Friday	9 am - 9 pm
Saturday	9 am - 9 pm
Sunday	9 am - 12 pm

CLOAK ROOM (WING 7 - 7101)

Thurs noon - Sun 6 pm

VOLUNTEER'S LOUNGE

Thursday	noon - 9:00 pm
Friday	8:30 am - 9:00 pm
Saturday	8:30 am - 9:00 pm
Sunday	8:30 am - noon

HOSPITALITY

Thursday	noon - 5 pm, 6 pm - 11 pm
Friday	9 am - 5 pm, 6 pm - 11 pm
Saturday	9 am - 5 pm, 6 pm - 11 pm
Sunday	9 am - 2 pm

DEALERS' ROOM

Thursday	4 pm - 8 pm
Friday	10 am - 7 pm
Saturday	10 am - 6 pm
Sunday	10 am - 4 pm

ART SHOW

Friday	10 am - 8 pm
Saturday	10 am - 7 pm
Sunday	10 am - 2:30 pm

ART IN ACTION

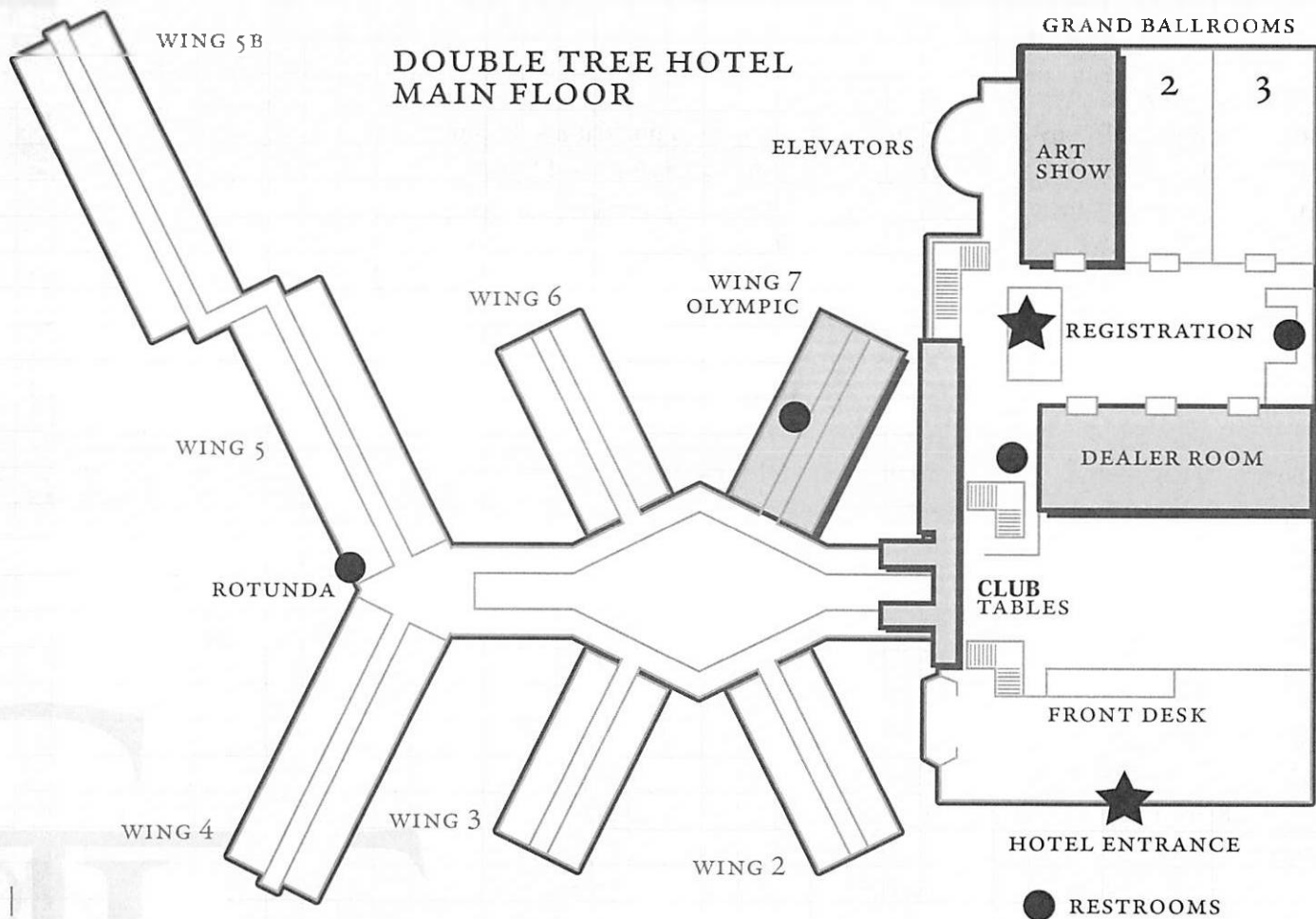
Thursday	3:30 pm - 6:30 pm
Friday	9:30 am - 6:30 pm
Saturday	9:30 am - 6:30 pm
Sunday	9:30 am - 1:30 pm

SECURITY,
LOST & FOUND
CON OFFICE
(OLYMPIC 3)
Thursday 9 am -
Sunday 12 pm

*Convention Security
Office is closed between
the hours of 3 am and
7 am Friday, Satur-
day, and Sunday.*

*Security available by
dialing 77108 from
any hotel phone.*

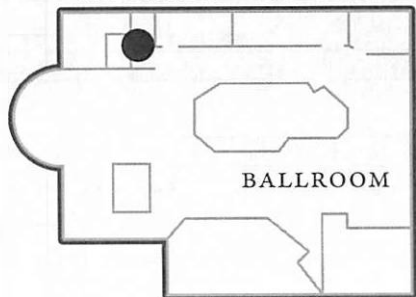
DOUBLE TREE HOTEL MAIN FLOOR



MAXI'S - TOP FLOOR OF TOWER

MT BAKER MT RAINIER

ELEVATORS



BALLROOM

HOSPITALITY
OLYMPIC 2

OLYMPIC I

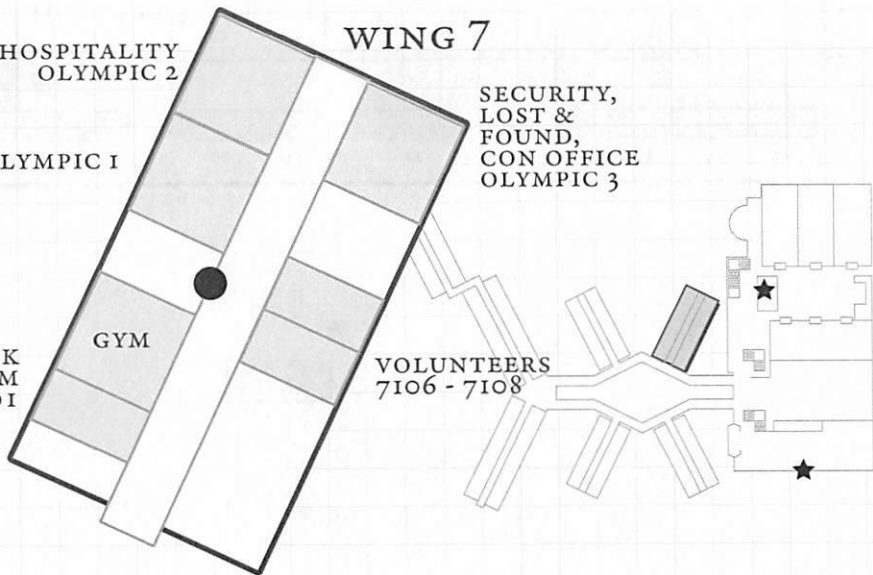
WING 7

SECURITY,
LOST &
FOUND,
CON OFFICE
OLYMPIC 3

LOOK
ROOM
7101

GYM

VOLUNTEERS
7106 - 7108



SECOND FLOOR

ELEVATORS



CASCADE ROOMS

1 2 3 4 5 6 7 8 9 10

EVERGREEN
ROOMS

3

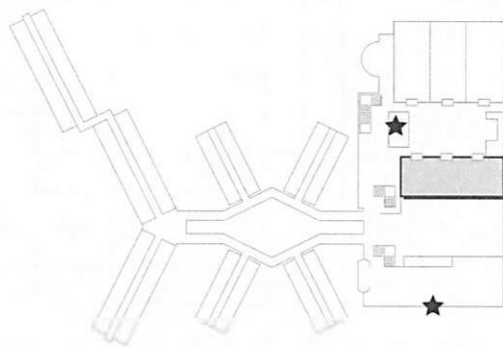
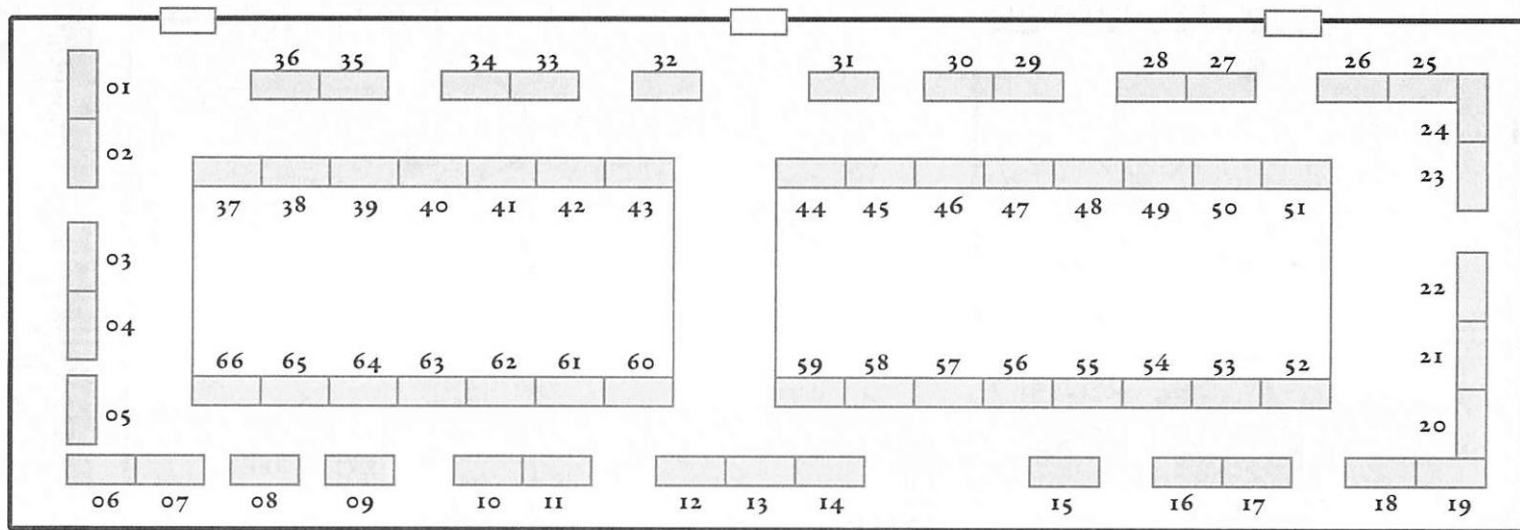
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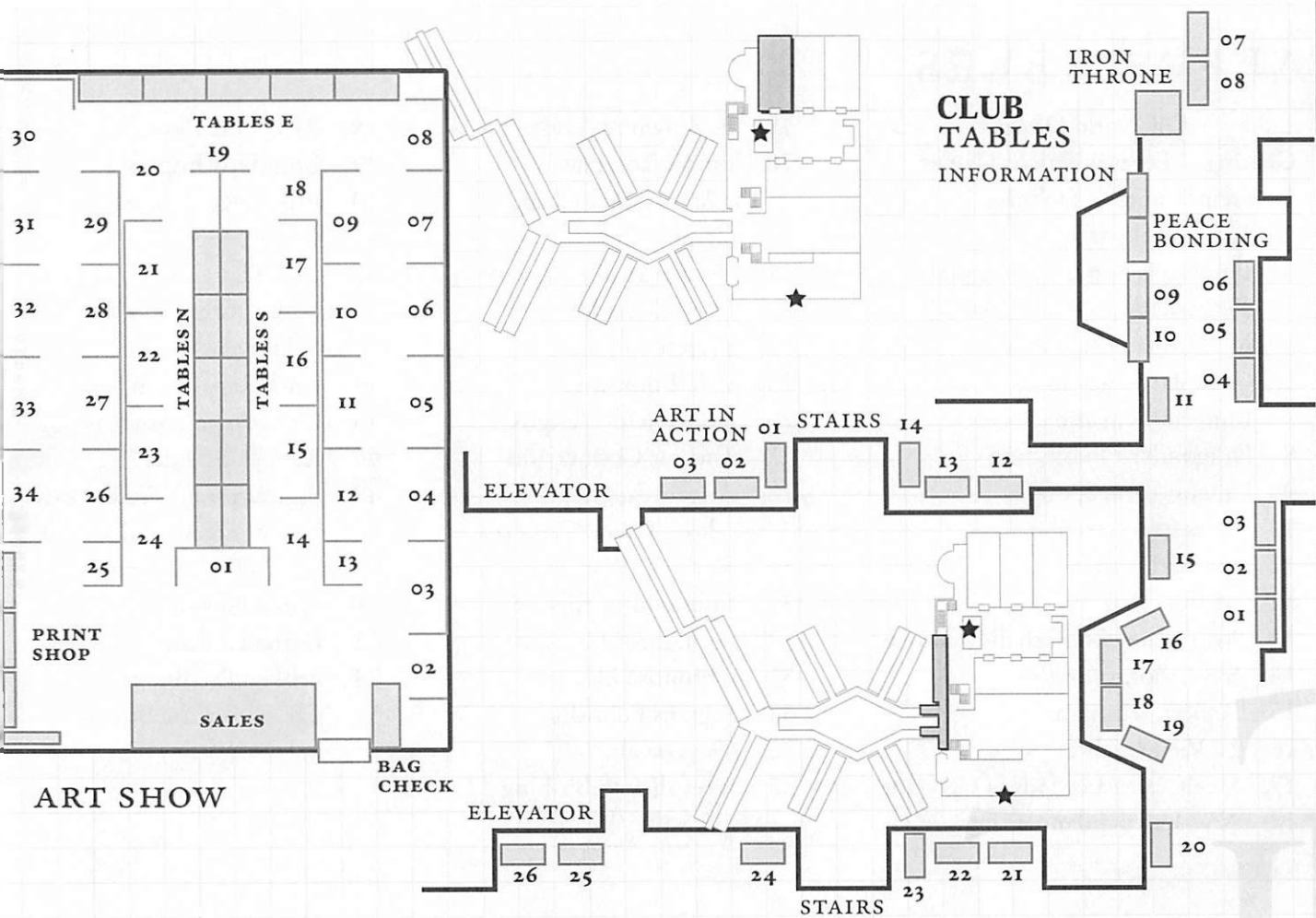
1

2

RESTROOMS

DEALER ROOM





DEALER TABLES

- | | | | | | |
|--------|---------------------------------|----|---|----|--|
| Lobby | Off World Designs | 19 | B. Brown & Assoc. | 38 | Pavel's Puzzles |
| Gaming | Forever Knight Games | 20 | Purple Top Hat:
The Art of Celine Chapus | 39 | Brigid's Whispers |
| 1 | Gem Games & Hobbies | 21 | Games Plus | 40 | Espionage Cosmetics |
| 2 | Steampunked Out | 22 | Van Zee Magic Dragon Pets | 41 | Celtic Moonlighting |
| 3 | Phil Davis Books & Treasures | 23 | Honeck Sculpture | 42 | Let's Play Café |
| 4 | Xcentricities – Corset.net | 24 | Everett Comics | 43 | Friday Afternoon Tea
Royal Ravens Gourmet |
| 5 | Meg Lyman Illustration | 25 | UW Bookstore | 44 | Dark Repast Publishing |
| 6 | GeekStar Costuming | 26 | Gunga Jen's Designs | 45 | Optimystical Studios |
| 7 | Runecraft Creations | 27 | The Fur Connection | 47 | K.M. Alexander |
| 8 | Dragondyne Publishing | 28 | Angelwear Creations | 48 | Apocalypse Ink Productions |
| 9 | Dragonstorm Sports | 29 | Clover Creek Creations | 49 | Nick & Elizabeth Valentino |
| 10 | Darkstars Creation | 30 | Realm of Regalia | 50 | TANSTAAFL Press |
| 11 | Studio Djaru | 31 | Rob & June Edwards | 51 | Caren Gussoff |
| 12 | Mishu | 32 | Springtime Creations | 52 | Diana Lanham |
| 13 | Miss Haley Bombshell Boutique | 33 | Chronos Gifts | 53 | Broken Eye Books |
| 14 | Silverthorne Crafts | 34 | Pegasus Publishing | 54 | Chooseomatic Books |
| 15 | Robert Tritthardt | 36 | Cargo Cult | | |
| 16 | La Vie Macabre | 37 | Freevalley Publishing /
Maple Valley Writers | | |
| 17 | SteelCraft / Legends of Camelot | | | | |
| 18 | NW Independant Writer's Assc. | | | | |

CLUB TABLES

- 1 PNWA—Pacific Northwest Writers Association
pnwa.org
- 2 Kirkland Geek Gala kirklandgeekgala.com
- 3 EMP Museum empmuseum.org
- 4 Seattle UFO Network meetup.com/seattleufo
The Steve Strout Comic Book Swap Meet
thestevestrout.com
- 5 Merchants of Deva merchantsofdeva.com
Primitive Festival Alliance summerstar.org
- 6 OrcaCon orcacon.org
- 7 Northwest Science Fiction Society (NWSFS) nwsfs.com
- 8 47 North apub.com/imprint-detail?imprint=5
- 9 Sasquan—Worldcon in 2015 in Spokane sasquan.org
- 10 Imperial Starbase Society impstar.org
- 11 DC17 dc17.org
- 12 Foolscap foolscap.org
Rustycon rustycon.org
- 13 Westercon 69 westercon69.org
- 14 Dublin 17 dublin2019.com
MidAmeriCon II midamericon2.org
- 15 Time Wars TimeWarsUniverse.com
- 16 The Greater Seattle Bureau of
Fearless Ideas fearlessideas.org
- 17 Cascade Writers cascadowriters.com
- 18 Mysterium mysterium.net
- 19 Crypticon Seattle crypticonseattle.com
- 20 Anglicon: The Regeneration anglicon.com
- 21 The Royal Manticoran Navy/Tenth Fleet
trmn.org
- 22 National Space Society chapters.nss.org/wa/seattle
- 23 Beyond Reality Costumers Guild brcg.org
- 24 The Hands That Heal Center
For The Healing Arts handsthathealcenter.com
- 25 (Saturday only) Althea the Face Painter
partypop.com/vendor/
Aletha-the-Face-Painter/4274521
- 26 (Saturday only) Dravenwood Village
dravenwood.com

ART SHOW TABLES

- 1 Julie Dillon
- 2 Braden Duncan
L. Pierce Ludke
- 3 Lee Moyer
Mark Brill
Ruth Hackney
- 4 Rob Carlos
- 5 Eric Vargas
Theresa Halbert
- 6 Jeff Sturgeon
- 7 Jeliza Patterson
Lizzy D
Michaela Zielke
- 8 A. Ka
Laura Grover
Sandra Ackley
- 9 Mark Ferrari
- 10 Douglas Herring
Margaret Organ-Kean
- 11 Liv Rainey-Smith
- 12 Kevin Radthorne
Laurie Noel
Mark Sutton
- 13 Christy Grandjean

- 14 David Lee Pancake
Shaughnessy
- 15 Grillghod
- 16 Durlyn
Laura Tempest Zakroff
- 17 Shellay Lynne Maughan
- 18 Rachel Farrell
Theresa Mather
- 19 Alan F. Beck
Gwen Gyldenega
Miriam Keith
Lupa
- 20 Annie Stegg
Coriander Dezotell
Michael Duquette
- 21 Jasmine Zellmer
- 22 Erika Rae Heins
Jo Brown
Shelley George
- 23 Krab Jab Studio
- 24 Bryan Syme
- 25 Diana Levin
Eden Hopkins
- 26 The Gorgonist

- 27 Belsac
Eveningangel
 - 28 Cori Dietsch
Ed Matuskey
 - 29 Camille Mechan
Lee Wilson
 - 30 Mark Roland
Sandra Santara
 - 31 Sarah Clemens
 - 32 Betsy Mott
Heather Gamble
 - 33 Andy Vanoverberghe
 - 34 Richard Hescoc
- Table E
- Angela Jones-Parker
Barbara Wallen
Butch Honeck
Diana Daniels
Elaine Woodhouse
Gempunk
Katherine Howes
Keith Amarak Waters
Sarah Alexander

- Table N
- Miriam Keith
Jo Brown
Josh Foreman
Lupa
Marjorie Stratton
Mark IX
Peg Gyldenega
Ruth Peterson

- Table S
- David Lee Pancake
Designs By Victoria
Gwen Gyldenega
Lynne Magie
Mike Rerick
Patty A Watson
Rebecca Sweeney
Shaughnessy

ART SHOW TOURS

Richard Hescox Fri 1 p.m.—2 p.m.

Lee Moyer Sat 1 p.m.—2 p.m.

Art Show Tour with Richard Hescox

1 p.m.—2 p.m. Art Show

Richard Hescox talks in depth about his work in the show and shares his thoughts about selected other works as well. Come enjoy an artist's perspective on the Norwescon Art Show!

Richard Hescox

Art Show Tour with Lee Moyer

1 p.m.—2 p.m. Art Show

Lee Moyer talks in depth about his work in the show and shares his thoughts about selected other works as well. Come enjoy an artist's perspective on the Norwescon Art Show!

Lee Moyer

Bryan Syme Sat 3pm-4pm.

Jeff Sturgeon Sat 5pm-6pm.

Art Show Tour with Bryan Syme

3 p.m.—4 p.m. Art Show

Bryan Syme talks in depth about his work in the show and shares his thoughts about selected other works as well. Come enjoy an artist's perspective on the Norwescon Art Show!

Bryan Syme

Art Show Tour with Jeff Sturgeon

5 p.m.—6 p.m. Art Show

Jeff Sturgeon talks in depth about his work in the show and shares his thoughts about selected other works as well. Come enjoy an artist's perspective on the Norwescon Art Show!

Jeff Sturgeon

NORWESCON TV LISTINGS: CHANNEL 46

THURSDAY

- 3:00 pm **The Phantom Empire** (1935)²
7:00 pm **Star Wreck: In the Pirkinig** (TV-14)
8:40 pm **The Atomic Man** (PG-13) (1955)¹
9:55 pm **Monster A.K.A. Monstroid** (R) (1980)¹
11:35 pm **Horror Express** (R) (1972)¹

FRIDAY

- 1:05 am **Invasion of the Bee Girls** (R) (1973)¹
2:30 am **The Eye Creatures** (1965) (TV Movie)
3:50 am **Body of the Prey** (1970)¹
5:20 am **Evil Brain From Outer Space**
(1965) (TV Movie)
6:40 am **Voyage to the Prehistoric Planet** (1965)¹
7:55 am **The Amazing Transparent Man** (1960)¹
8:50 am **Attack From Space** (1965) (TV Movie)
10:10 am **The Green Hornet Strikes Again!** (1940)²
3:00 pm **The Lost World** (G) (1925) *Fantasy*¹

- 4:45 pm **Flash Gordon Conquers the Universe**
(1940)²
8:25 pm **It's Alive!** (TV-14) (1969 TV Movie)
9:45 pm **Atomic Rulers Of The World**
(TV-14) (1965) (TV Movie)
11:10 pm **Transatlantic Tunnel** (1935)¹

SATURDAY

- 12:45 am **The Lost City** (1935)²
4:45 am **Last Woman on Earth** (1960)¹
5:55 am **Rocketship X-M** (1950)¹
7:10 am **The Lucifer Complex** (1978)¹
8:45 am **Night Fright** (1967)¹
10:00 am **Metropolis** (PG) (1927)¹
12:25 pm **Non-Stop New York** (1937)¹
1:35 pm **Arrest Bulldog Drummond** (1939)¹
2:30 pm **Captain America** (1944)²
6:35 pm **Jack and the Beanstalk** (1952) (Fantasy)¹
8:00 pm **Slipstream** (PG-13) (1989)¹

- 9:45 pm **Doomsday Machine** (1972) ¹
11:05 pm **Sword of Lancelot** (1963) (Fantasy) ¹

SUNDAY

- 1:00 am **This Is Not a Test** (1962) ¹
2:10 am **Mesa of Lost Women** (1953) ¹
3:20 am **UFO: Target Earth** (G) (1974) ¹
4:40 am **Santa Claus Conquers
the Martians** (1964) ¹
6:10 am **Voyage To The Planet
Of Prehistoric Women** (1968) ¹
7:35 am **The Atomic Brain** (1963) ¹
8:35 am **Cosmos: War of the Planets**
(PG) (1977) ¹
10:05 am **Idaho Transfer** (PG) (1973) ¹
11:30 am **The Manster** (1959) ¹
12:45 pm **The Atomic Submarine** (1959) ¹

Room	noon	12:30pm	1:00pm	1:30pm	2:00pm	2:30pm	3:00pm	3:30pm	4:00pm	4:30pm
Cascade 1										
Cascade 2							Home Recording I: Kitting Out Cheap		Biology of a Zombie Apocalypse	
Cascade 3&4									Dr. KindleLove: How I Learned to Relax	
Cascade 5							Thursday Afternoon Cookies			
Cascade 6							Well, Dam			
Cascade 7&8							Ingress: What is It?		Warrior vs. Soldier: Fight!	
Cascade 9							Worldwide Dead		The Big MacGuffin: FTL	
Cascade 10							2001 A Space Odyssey: Perspective		Writing the Other	
Cascade 12									Advanced Beading and Applique	
Cascade 13									Let's Make a Movie: Intro!	
Evergreen 1&2										
Evergreen 3&4					Autograph Session: George R.R. Martin					
Art Show										
Grand 2										
Grand 3										
Olympic 1									Build & Destroy a City Kaiju Style! - Kids' Session	

Maxi's Ballroom: All Ages Scheduled Gaming 2:00pm – 2:00am

Salon: All Ages Game Demos 2:00pm – 2:00am

Rotunda 1: Norwescon 38: A Game of Blocks noon – 2:00am

Rotunda 2: Open Gaming noon – 2:00am

5:00pm	5:30pm	6:00pm	6:30pm	7:00pm	7:30pm	8:00pm	8:30pm	Room
	R: Cole Hornaday	R: Alex C. Renwick	R: Laura Anne Gilman			R: Stephanie Herman	R: Russell Ervin	Cascade 1
						AI-U: Digital Scavenger Hunt		Cascade 2
	Creative Insults	The Future of H. sapiens				Why Can't They Get It Right?		Cascade 3&4
	The Wind Beneath My Wings					Steps to Success: Costuming Best Practices		Cascade 5
	Working With Worbla	Work in Progress				Is Fandom More Diverse & Accepting?		Cascade 6
	Your Grandma's a Gamer Now, Too	Great Military Leaders				Urban Fantasy's Hard-Boiled Detective Roots		Cascade 7&8
	The Book Was Better. Or Was It?	Superhero Costuming For An Un-heroic Body				Gamer Etiquette: Use Your Words		Cascade 9
	Fangirls: Who Are They...	The Power of Free				Practice Your Pitch		Cascade 10
	Indulge Your Inner Kindergartener	How To Give Good Panel				The Art of Reference		Cascade 12
	Let's Make a Movie: The Magic of Special Effects					Best of SFFSFF Film Screening	⇒	Cascade 13
	Name All the Things!					Concert: 9k1		Evergreen 1&2
		Broadsword Basics				Outlines		Evergreen 3&4
								Art Show
	GOH Banquet			Opening Ceremonies				Grand 2
			Doors Open					Grand 3
⇒	Build & Destroy a City							Olympic 1

Maxi's Ballroom: All Ages Scheduled Gaming 2:00pm – 2:00am

Salon: All Ages Game Demos 2:00pm – 2:00am

Rotunda 1: Norwescon 38: A Game of Blocks noon – 2:00am

Rotunda 2: Open Gaming noon – 2:00am

Room	9:00pm	9:30pm	10:00pm	10:30pm	11:00pm	11:30pm	Midnight	12:30am	1:00am	1:30am
Cascade 1	R: Nicole Dieker	R: Luna Lindsey	R: A.M. Brosius	R: Kurt Cagle						
Cascade 2	Speaking Amongst the Stars		Friends of Bill W.							
Cascade 3&4	Gender-Swapping Our Superheroes		Building a Backstory							
Cascade 5	How Comics Art Has Changed									
Cascade 6	Esperanto: Language of Hope... & Sci-Fi									
Cascade 7&8	Reclaiming & Recreating Popular Culture		House Rules							
Cascade 9	Horror Cage Match: Short Story vs. Novel		How To Get Laid At a Con							
Cascade 10	SF Tropes We Love & Hate				Creating Safe Space in a Sexual Atmosphere					
Cascade 12	Sci-Fi/Fantasy Pictionary		The Undiscovered Country: In Memoriam							
Cascade 13	Best of SFFSFF						Midnight Movie: Young Frankenstein			
Evergreen 1&2	Concert: Death*Star		Concert: Rai Kamishiro			Thursday Night Open Filk				
Evergreen 3&4										
Art Show										
Grand 2	Lazer Tag			Nerf Battle						
Grand 3	Thursday Dance: The Quest									
Olympic 1										

Maxi's Ballroom: All Ages Scheduled Gaming 2:00pm – 2:00am

Salon: All Ages Game Demos 2:00pm – 2:00am

Rotunda 1: Norwescon 38: A Game of Blocks noon – 2:00am

Rotunda 2: Open Gaming noon – 2:00am

All-Ages Scheduled Gaming

2pm—2am Maxi's Ballroom

Come sign up for a game run by our DMs, or check out games from our lending library. We have RPGs, computer games, LARPs, card games, board games, and so much more! Need ADA access for a game? Please speak to our staff when you sign up so we can be sure to meet your needs.⁷

Norwescraft 38: A Game of Blocks

12pm—2am Rotunda 1

Minecraft is coming... to Norwescon 38! We are proud to present Norwescraft on the first floor of the Rotunda! Come create, explore, quest, and do battle on the Norwescraft server and meet special guests from all over the world at the virtual con, using either one of the provided computer portals or via our WiFi access and your laptop!

Open Gaming 12pm—2am Rotunda 2

Norwescon Open Gaming is gearing up for 38! Open Gaming will be on the 2nd floor only of the Rotunda this year. Bring your boards, books, cards and best scenarios to meet up with others for a quick game at the con!

All-Ages Game Demos 12pm—2am Salon

All weekend, there are dealers and game developers running demos of games in Maxi's Salon. Come up and see the latest and greatest games and talk to game developers.

Autograph Session: George R.R. Martin

2pm—3pm Evergreen 3&4

Join Norwescon 38 Writer Guest of Honor George R.R. Martin for a special solo signing session. Please be aware: Due to time constraints, we can only permit one signature per person, no personalization, and a strictly-enforced maximum of 375 people in

line so everybody gets a chance to meet our GoH. Miss this session? Never fear! We have two more afternoon signing sessions, one on Friday at 1pm, and our joint Guest of Honor signing on Saturday at 12:30pm.

Home Recording I: Kitting Out Cheap

3pm—4pm Cascade 2

Everybody wants to make a demo. What can you do with what you've got? If that won't do—and it probably won't—what do you really need to create a good demo? How little can you get away with; or, if you have even a small budget, what can you do to turn a spare bedroom into decent recording space?

Dara Korra'ti (M)

Thursday Afternoon Cookies

3pm—4pm Cascade 5

Yes, there will be cookies. Really. Don't mind those people in the front of the room; they're just poets,

and they're as afraid of you as you are of them. They will be reciting a little poetry, but it won't hurt; honest. And remember: Cookies!

Mike Brennan (M)

Well, Dam! 3pm—4pm Cascade 6

Not that long ago, everything about hydroelectric dams was good. Now, not so much. Join the discussion of what is up, down, past, and future in power from water.

Bart Kemper (M), G. David Nordley

Ingress: What Is It?

3pm—4pm Cascade 7&8

What is Ingress? A walking game? Panelists will talk about this great game played on your phone.

Matt Hammond (M), Keffy R. M. Kehrli, Mickey "Meowse" Phoenix

Worldwide Dead 3pm—4pm Cascade 9

Not every ghost is an American Civil War soldier

or Victorian spinster. The cultures and folklore of unquiet dead from around the world bring a spirit all their own to horror.

Nathan Crowder (M), Pat MacEwen, Jude-Marie Green, Arinn Dembo, Jeremy Zimmerman

2001: A Space Odyssey: Perspective from 2015

3pm—4pm Cascade 10

In 1968, Stanley Kubrick introduced us to the wonders of the year 2001: Sentient computers, giant space stations, colonies on the Moon, and commonplace commercial space travel. What did he anticipate correctly and what did he miss completely?

Stephen L. Gillett (M), Alan Boyle, Arthur Bozlee, Dr. Dana Andrews, John Cramer

Let's Make a Movie: Intro!

3pm—5pm Cascade 13

Part 1! For more than a decade, we've been making movies every workshop, like some sort of terrifying clockwork monkey. In this introduction, see a choice

selection of movies made as part of this groundbreaking workshop, including hilarious introductions by the filmmakers. Behold the genesis of one of the weirdest and funniest workshops ever! Hear heinous behind-the-scenes stories! Feel free to ask the filmmakers questions afterwards, if they're brave enough to stick around! Be inspired for the other parts! Note—you don't have to attend all the parts to enjoy the workshop, but attending all the parts gets you the best possible experience!

Edward Martin III (M), Ryan K. Johnson, J.E. Ellis, Brian D. Oberquell

Build & Destroy a City, Kaiju Style! Kids' Session **3pm—6pm Olympic 1**

Come build, and then help the monsters bring down all we have built! Grab the materials to make your best monster masks and wings. Help build a city, then lurk around, waiting for the signal to go and destroy it.

Patrick McKinnion (M), Jess Allen

Biology of a Zombie Apocalypse

4pm—5pm Cascade 2

There are fungi that can alter behavior and chemicals that erase independent will, so zombies aren't entirely in the realm of fantasy. Is a zombie apocalypse really a possibility? How might one unfold?

Pat MacEwen (M), Jim Kling, Kristi Charish, Dr. Ricky

Dr. KindleLove: How I Learned to Relax & Love Ebooks

4pm—5pm Cascade 3&4

Do you love ebooks or hate them? Are you a paper-sniffer to the end? What changes do you predict (or wish for) in print and digital books?

Tod McCoy (M), Tori Centanni, Marta Murvosh, Jude-Marie Green

Warrior vs. Soldier: Fight!

4pm—5pm Cascade 7&8

What is the difference, and which is better? Is the

difference genetic, cultural, or a function of technology? What is the future of each?

Bart Kemper (M), Mike Brennan, Joseph Malik, Bill Gruner, Doug Staudt

The Big MacGuffin: FTL

4pm—5pm Cascade 9

Faster than light travel is a staple of much of science fiction, yet it's not even possible according to our current understanding of physics. Nevertheless, time and again SF writers have invented their own ways around Einstein. The Alderson drive, Alcubierre warp bubbles, jump drives.... What are some of the best realized FTL drives in SF? The worst? What if we never go faster than light?

Loretta McKibben (M), John Cramer, David Nasset Sr., Jake McKinzie, B. D. Kellmer

Writing the Other

4pm—5pm Cascade 10

Getting into the heart and head of someone or something you're not, and how to do so with authority.

G. Willow Wilson (M), Arinn Dembo, Luna Lindsey, Mir Plemmons

Advanced Beading and Applique

4pm—5pm Cascade 12

The court costumes of Westeros feature stunning examples of beadwork and applique. Our experts take you through some of the techniques employed by the outstanding design team that make the *Game of Thrones* costumes the best looking fantasy costumes on television.

Margaret Organ-Kean (M), Bethany Roulett, Tammie L. Dupuis

Creative Insults 5pm—6pm Cascade 3&4

Fantasy stories often use insults from today's culture instead of dreaming up new and inventive ways to cast scorn upon others. Our panelists will discuss a variety of new insults for general use in fantasy societies. Audience participation is definitely invited. Anyone who doesn't show up is a _____ full of _____! (You fill in the blanks!)

David J. Peterson (M), Marta Murvosh, S. A. Bolich, Pat MacEwen

The Wind beneath My Wings: Flying

5pm—6pm Cascade 5

Every year there's something about flying cars, but really, aren't planes, helicopters, etc., cool enough? What's happening in the world of things that fly? Is there ANYONE around here who knows about these things?

Arthur Bozlee (M), Dr. Dana Andrews

Working With Worbla 5pm—6pm Cascade 6

Tips and techniques for using Worbla—a non-toxic, reblendable thermoplastic that is thinner than Wonderflex and handles curves better than Sintra—in your costumes and props.

Anita Taylor (M), Melissa Quinn

Your Grandma's a Gamer Now, Too

5pm—6pm Cascade 7&8

The accessibility of games is increasing due to phones and tablets, so who is actually playing all these new

games? Let's talk about what is out there and how to find the good ones.

Donna Prior (M), Adrienne Carlson, Jonny Nero Action Hero

The Book Was Better... or Was It?

5pm—6pm Cascade 9

How closely should adaptations follow the source material? Do you want the exact same experience of a story on film or television that you got from the book, or is there value in a different medium bringing something new to the table?

Tori Centanni (M), Jeff Combos, J.E. Ellis, Morgue Anne, David Shoemaker

Fangirls: Who Are They & What Do They Want?

5pm—6pm Cascade 10

Fangirls. You've seen them. Clustered around manga, squealing over the new hot actor (of any gender), discussing why exactly it is perfectly feasible for Tony

Stark and Bruce Banner to be in a relationship (seriously, did you see the movie? The fanfic wrote itself). What are they? Where do they come from? And is there an age limit? Our panelists discuss fangirl culture, and whether they themselves identify as such. *Mickey Schulz (M), Wednesday (Nessie) Phoenix, Victoria Shaffer, Berlynn Wohl*

Indulge Your Inner Kindergartener

5pm—6pm Cascade 12

Take time to get down to the artsy basics. Fantasy- and science fiction- themed coloring pages, markers, and colored pencils will be provided. Actual kindergarteners also welcome.

Jeliza Patterson-McGuire (M), Jesse "fish" Kincaid

Name All the Things!

5pm—6pm Evergreen 1&2

The names you choose add flavor to your story, but sloppy naming can detract from it. Which characters

and places need names at all? Where do good names come from, and how can you tell when you have one? And most importantly, when is it time to stop worrying about names and just get on with writing? *Dean Wells (M), Frances Pauli, Erik Scott de Bie, Brenda Carre, Elliott Kay*

GoH Banquet 5pm—6:30pm Grand 2

Let's Make a Movie: The Magic of Special Effects
5pm—7pm Cascade 13

Yes, we all bought Powerball tickets, but the sad truth is that none of us won, so we get to figure out how to do special effects on what a shoestring would be embarrassed to call a shoestring. Join our intrepid filmmakers for our infamous coast-to-coast workshop, and learn how we've solved a wide variety of tricky effects problems. Even better—bring us your own puzzlers and problems, and let's see if we can help you with your next movie project! Note—you don't have to attend all the parts to enjoy the work-

shop, but attending all the parts gets you the best possible experience!

Edward Martin III (M), Ryan K. Johnson, Brian D. Oberquell

The Future of Homo sapiens

6pm—7pm Cascade 3&4

The first anatomically modern humans appeared about 200,000 years ago. Where are we heading, and what might we be in another 200,000 years?

Matt Hammond (M), G. David Nordley, Kurt Cagle, Pat MacEwen

Work In Progress 6pm—7pm Cascade 6

Writing fanfiction can be a long and involved process, with stories often spiraling into the length of novels, if not a series of novels. For many writers that kind of work is hard to sustain without feedback and love from their readers, but many readers are wary of reading WIPs, lest they become addicted to it only

for the story to be abandoned by its creator. We'll be talking about the experience from both the side of the writer as well as that of the audience. How do you keep yourself inspired to finish your story? What do you do if you can't finish it? What are the benefits of reading a WIP and how can you as a reader help support your favorite authors to finish their work?
Rosa Acicularis (M), Laurie Noel, Tartan, Mimi Noyes

Great Military Leaders

6pm—7pm Cascade 7&8

Great military leaders come from all different cultures and time periods. While history is generally written by the winners, a wide spectrum of leaders and leadership styles have proved successful. By looking at many of the great leaders throughout history and searching for what made them successful (or caused their downfall) we'll determine what makes a military leader great, regardless of culture. Style points will be awarded. You'll never look at military

leaders the same way after this panel.

Russell Ervin (M), Alan Paulsen, Berlynn Wohl, Django Wexler, S. A. Bolich

Superhero Costuming For an Un-heroic Body

6pm—7pm Cascade 9

Let's face it: most of us are not built like the son of Krypton or Odin, but that doesn't mean we don't want to emulate our heroes. We examine design choices, fabric selection, and construction techniques that flatter and work with what you've got to make you look super cool or super villainous.

Bethany Roulett (M), Torrey Stenmark, Jonnalybn Wolfcat, Adrienne Carlson

The Power of Free 6pm—7pm Cascade 10

Selling's a slog, but giving stuff away is easy, and it can actually boost your sales. Harness the power of giveaways to better serve your fanbase and build your readership.

Esther Jones (M), Diana Copland, Frances Pauli, Jeremy Zimmerman

How To Give Good Panel 6pm—7pm Cascade 12

Tips and tricks on being a good moderator, panelist, or presenter at a convention. What's your job, really, when your name appears after a panel description in the program book? How do you keep it on-topic and interesting for the audience? And what do you do when some blowhard in the back row thinks they know more than you?

Margaret Organ-Kean (M), Donna Prior, Bart Kemper

Broadsword Basics

6pm—7pm Evergreen 3&4

How to stand, walk, turn, block, and cut like a real knight. A hands-on class taught by an SCA knight with 30+ years of experience. We'll talk about armor, weapons, defenses, and attacks. How does the weight of your armor affect your posture and stance? How can a two to four pound broadsword move quickly enough to defeat your opponent? How hard do you have to strike to penetrate various kinds of armor? Where does that power come from?

A.M. Brosius (M), Norman K. Moss, Bill Gruner, Joseph Malik

Reading: Laura Anne Gilman

6:30pm—7pm Cascade 1

Silver on the Road. In 1801, a large portion of North America still remains unclaimed. The dime store novels and newspapers call it the Devil's Territory and claim that demons and magicians roam the land alongside the Indians, and that to survive, a settler needs to sell their soul to the devil.

The stories are (mostly) true. Rated PG

Doors Open for Opening Ceremonies

6:30pm—7pm Grand 2&3

Opening Ceremonies 7pm—8pm Grand 2&3

Welcome to Norwescon 38! Come meet our Guests of Honor and find out a little more about what's in store for you this year.

AI-U: Digital Scavenger Hunt

8pm—9pm Cascade 2

A new AI Search Engine has been developed to search the real world. You. You suddenly have the compulsion to scan your environment for images to represent the key words that have been entered into your computer brain interface. Use your discretion to return the best image database you can. The strength of your programing algorithms will be judged on the creativity of your entries. Using your electronic imaging device (whether native or auxiliary) store your results as pictures and return them to the email address provided.

Join us on Thursday, Friday, or Saturday to get your keyword list in person. Prizes will be awarded on Sunday!

Why Can't They Get It Right? 8pm—9pm

Cascade 3&4

Why is it so rare to see accurate depictions of science,

computer programming, medicine, and weapons in popular media? What would it take to get it right?
Matt Hammond (M), Bart Kemper, Keffy R. M. Kehrli, Loretta McKibben, David J. Peterson

Steps to Success: Costuming Best Practices

8pm—9pm Cascade 5

Come join our panel of seasoned costuming pros as we discuss what foundational practices and steps we take to make sure our costumes are successful. Learn why it's important to make a preliminary drawing, why washing fabric is one of the most important steps (sometimes), and why the iron is probably the second most important tool in your sewing space.
Tammie L. Dupuis (M), Melissa Quinn, Deborah Strub, Jonnalyhn Wolfcat

Is Fandom More Diverse & Accepting?

8pm—9pm Cascade 6

The idea that fandom and SF/F is more accepting and diverse is often bandied around. Is that true?

How do we move beyond the oppressive tropes?
And what can we do to be aware of creating a truly
accepting environment?

*Sheye Anne Blaze (M), Amber Clark, Maida 'Mac'
Combs, Donna Prior*

Urban Fantasy's Hard-Boiled Detective Roots
8pm—9pm Cascade 7&8

Current urban fantasy owes a lot to the American
hard-boiled detective genre. We'll discuss the ways in
which urban fantasy draws from the detective genre
and how you can integrate the best detective tropes
when plotting your urban fantasy novel to good ef-
fect.

*Pat MacEwen (M), Kurt Cagle, Kristi Charish, Laura
Anne Gilman*

Gamer Etiquette: Use Your Words
8pm—9pm Cascade 9

Personal conflicts? Scheduling hassles? Trying to
sort out what snacks to bring and who helps clean up

afterwards? In-game conflicts that brew into out of
game unpleasantness? We should talk about this, and
our panelists will.

*Sar Surnick (M), Jeremy Zimmerman, Eric Cagle,
Ogre Whiteside, Lola Watson*

Practice Your Pitch 8pm—9pm Cascade 10

In this hands-on workshop-style panel, audience
members will pitch our panelists as if they were
agents or editors. Best pitch wins an agent referral.

Kevin Scott (M), Susan DeFreitas, Frog Jones,

The Art of Reference 8pm—9pm Cascade 12

Drawing from life, drawing from photographs,
drawing from other people's drawings—let's discuss
strategies for how to do it usefully and how to not be
led astray.

Margaret Organ-Kean (M), Lee Moyer, Julie Dillon

Concert: 9k1 8pm—9pm Evergreen 1&2
 Nerdcore's Shubzilla teams up with drift-compatible Lex Lingo and DJ Bill Beats to inflict category 5 kaiju-level damage on your geek-rap. That's right, she's doing dance-friendly hiphop about Hello Kitty and gaming, there is no wall that will stop them, and you absolutely want to see this.

Outlines 8pm—9pm Evergreen 3&4
 There are a thousand ways to outline a story, but they won't all meet your needs. Our experts will talk about outlines and offer suggestions to help you discover what works best for you.
Jennifer Brozek (M), G. David Nordley, Dean Wells, Kevin Radthorne, Jude-Marie Green, Suzanne Brahm, Anne Groell

Best of SFFSFF Film Screening
8pm—10pm Cascade 13
 A screening of winning films from this year's 10th

Annual Science Fiction and Fantasy Short Film Festival program, presented in partnership with EMP Museum and the Seattle International Film Festival. SFFSFF showcases animated and live-action science fiction, fantasy, and horror-tinged short films from around the globe: *Caldera* (Grand Prize), *In the Beginning* (First Runner Up), *Little Quentin* (Second Runner Up), *Gumdrop* (Douglas Trumbull Award for Best Special Effects), *Carn* (Dark Shorts: Grand Prize), and *Kekasih* (Dark Shorts: Runner Up).

For more information go to:
empmuseum.org/sffsff
Brooks Peck (M)

Speaking Amongst the Stars
9pm—10pm Cascade 2
 When humans begin to grow beyond our planet, which of Earth's 6,500 living languages will we take with us? Will it be Mandarin, the most widely spoken? English, the lingua franca of science and

commerce? An auxiliary language like Esperanto? Or will it just come down to who gets out there first?

David J. Peterson (M), G. David Nordley, B. D.

Kellmer, Dr. Ricky

Gender-Swapping Our Superheroes

9pm—10pm Cascade 3&4

Superman to Superwoman. Wonder Woman to Wonder Man. And what about Thor, Loki, or Captain America? Changing the gender of a superhero means more than just changing their body. It's also a chance to change up their costume! Join our panel as we take on popular comic book heroes and discuss what gender changes would mean for the costume as well as their behavior and outlook on hero life.

Torrey Stenmark (M), Victoria Shaffer, Bethany Roullett, Amber Clark

How Comic Art Has Changed

9pm—10pm Cascade 5

It used to be that comic art was relatively homog-

enous. However, the last 30-ish years have seen a proliferation of very individual and recognizable art styles, from Dan Brereton to Dave McKean to Filipe Andrade. Comic art seems to be less about fitting within narrow style guidelines, and more about fitting a narrative or vision.

Mickey Schulz (M), Cole Hornaday, Matt Youngmark

Reclaiming & Recreating Popular Culture

9pm—10pm Cascade 7&8

The writing and reading of fanfiction goes beyond individuals adoring a show or a book and wanting to play in that universe. The creation of fanfiction is the audiences of the world claiming control over the characters and stories that they love and recreating popular culture as they want to experience it, not as companies and corporations decide for us. Discover how fanfiction isn't just people obsessing about the same thing over and over again but about exploring new ideas, new facets, and aspects of characters and

worlds that the popular media would never dream of exploring.

Rosa Acicularis (M), Jamie Bort, Rachael Sabotini, thatworldinverted, Minim Calibre

Horror Cage Match: Short Story vs. Novel

9pm—10pm Cascade 9

What are the advantages and drawbacks of a horror story under 5,000 words vs. a Stephen King doorstopper?

Morgue Anne (M), Kate Jonez, Nathan Crowder, Jennifer Brozek

SF Tropes We Love & Hate

9pm—10pm Cascade 10

Which tropes would we like to see retired forever? Which tropes would we like to see more of? And why?

Jude-Marie Green (M), Jesse "fish" Kincaid, Jason Bourget, Tim McDaniel

Sci-Fi/Fantasy Pictionary

9pm—10pm Cascade 12

The audience comes up with the clues, the artists do their best to draw them! Let the games (and the silliness) begin!

Mimi Noyes (M), Bijhan Valibeigi

Concert: Death*Star

9pm—10pm Evergreen 1&2

The original fully-armed and operational nerdcore battle station heads for the deep wilds of Dantooine, a.k.a. Thursday, a.k.a. Electric Night. What will they discover, and how quickly will they blow it up? Find out by showing up for 45 minutes of intense Imperial domination.

Cosplay, MC-3PO, Bill Beats, Dara Korra'ti, Jen K, John Seghers

Esperanto: Language of Hope... & Sci-Fi! 9pm—11pm Cascade 6

Cxu vi volas paroli Esperanton? You might have heard of an Esperanto reading of Harry Harrison's

books, or caught a few words here and there in Red Dwarf. Or maybe you overheard it through the loudspeaker announcements in the movie *Gattaca*. It's actually real and serving an estimated two million speakers worldwide. Designed to be a bridge language more than 150 years ago, Esperanto is easy to learn, easy to understand, and is often considered "the language of people who want to be friends." Come pick up a few words, a few phrases, and a fascinating glimpse into a peculiar piece of history that's still alive and thriving today!

Edward Martin III (M), Berlynn Wohl

Lazer Tag 9pm—11pm Grand 2

Lazer Tag is a live action game. This is played only in the provided area. Underage players must have a parent present to play. Equipment is provided at the play area.

Thursday Dance: The Quest

9pm—2am Grand 3

Join us as we climb mountains of sound with epic

drops. Fight changing tempos and genres on a rotating plinth. Dive into pools of audio serenity. All to find out that the princess... is in another castle.

Friends of Bill W. 10pm—11pm Cascade 2

Building a Backstory

10pm—11pm Cascade 3&4

How to fill in the past without info dumps or clunky exposition, and what to do if they're unavoidable.

Jude-Marie Green (M), Kate Jonez, Esther Jones, Christopher Bodan

House Rules 10pm—11pm Cascade 7&8

House rules for card and board games are not new. These are the rules that you have come up with as a close knit group of gamers. Come hear the best and worst of the panelists' house rules from their favorite games.

Ogre Whiteside (M), Dylan S., Julie Haehn

How to Get Laid at a Con

10pm—11pm Cascade 9

How to hook up and be safe, tips on enhancing your communication skills, safer sex advice, grooming tips, and etiquette suggestions of things to NEVER EVER do or say to keep you from being that creep others avoid. And who knows—today's hook-up might be tomorrow's happily-ever-after. Funny stories and serious advice. 18+ only, please.

Mickey Schulz (M), Burton Gamble, Morgue Anne

The Undiscovered Country: In Memoriam

10pm—11pm Cascade 12

A place of meditation and discussion, contemplation, and thought for those who have passed since the last Norwescon. Honor those who have passed on with a thought, memory, or a simple prayer. Leave the name of someone you remember. The 'moderator' will collect and post a sampling of these thoughts on the Norwescon chat room

GregRobin Smith (M)

Concert: Rai Kamishiro

10pm—11pm Evergreen 1&2

J-pop nerdcore. I'm sorry, didn't you hear me? J-POP NERDCORE. How awesome is that? Rai Kamishiro is back from Japan again and swinging by Norwescon, so come by and say HAI!

Rai Kamishiro, John Seghers, Jen K, Dana Korra'ti

Creating Safe Space in a Sexually Charged Atmosphere 11pm—Midnight Cascade 10

Norwescon draws a huge crowd with diverse interests. Some of those interests are very adult, creating of sexually charged spaces. Every time you create such a space, you create a draw for predators. It isn't reasonable to demand that adults not play as adults, so how do we make our space safe?

Thursday Night Open Filk

11pm—2am Evergreen 1&2

Come get shrieked at in the inaugural Norwescon 38 Open Filk! This is where you can come sing or

play whatever you want, alone or with friends, to the most supportive crowd you will ever run into ever anywhere. Seriously, you have no idea. Bring your instrument, bring your voice, and put some of that participation into participatory culture!

Nerf 11pm-2am Grand 2

Nerf returns to Norwescon! Shoot your enemies, shoot your friends, shoot your parents, shoot your kids! All ages are welcome to come and enjoy the collection of the Nerf Herders, but no outside blasters allowed.

Midnight Movie: Young Frankenstein

Midnight—2am Cascade 13

Tonight, we shall hurl the gauntlet of science into the face of death itself. Tonight, we shall ascend into the heavens! We shall mock the earthquake - we shall command the thunders, and penetrate into the very womb of impervious nature, herself.



FRIDAY

Room	10:00am	10:30am	11:00am	11:30am	noon	12:30pm	1:00pm	1:30pm
Cascade 1	R: Harold Gross	R: Jeremy Zimmerman	R: Emmi Itaranta	R: Kristi Charish	R: Meg Elison	R: Jennifer Marie Brissett	R: Michael G. Munz	R: Renee Stern
Cascade 2	AI-U: Digital Scavenger Hunt			Nuts & Bolts of Comics Writing		Landscape of the Fantastic		
Cascade 3&4	The Future of the Future			Pyramid Power		What-Ifs of Military History		
Cascade 5	Neutrinos Blast Right Through You!			Fanart & Fanfiction		Tabletop RPG Game Design Workshop		
Cascade 6	Marines: Sea & Land to Starships			So You Want To Be a Rocket Scientist		Filk 101: What the Frak Is Filk?		
Cascade 7&8	Overlooked Horror Classics		Podcasting 101		Summer Is Coming		Anatomy of a Pandemic	
Cascade 9	How to Write Vivid Scenes			How Are Games/Gamers Changing the World		Building a Community		
Cascade 10	Evolution Is Just a Theory!		Invisible Disabilities		Creativity & Disabilities		Size Acceptance Is For Everybody	
Cascade 12	Costume Foundations I		Space Art		Where Is My Power Armor?		Monster Mash	
Cascade 13	Let's Make a Movie: Plan It!				Marketing for People Who Hate Marketing		Geology Of the Moon	
Evergreen 1&2	Feminism in Fandom		Fantasy vs. Reality		Worldbuilding 101		Giving Good Alien	
Evergreen 3&4	One-On-One Combat for Writers		Universal Rules of the Fight					
Art Show							Art Show Tour with Richard Hescox	
Grand 2							Autograph Session: George R.R. Martin	
Grand 3	GOH Q&A: Amy Mainzer		GoH Q&A: George R.R. Martin		Spotlight Publisher Q&A: Random House			
Olympic 1	Friday Morning Shake-It-Up!		We Say NO to Bullies!		Baby Lounge and Quiet Hour			

Maxi's Ballroom: All Ages Scheduled Gaming 9:00am – 8:00pm

Maxi's Ballroom: 21+ Scheduled Gaming 9:00pm – 1:30am

Salon: All Ages Game Demos 9:00am – 8:00pm

Rotunda 1: Norwescon 38: A Game of Blocks 9am – 2:00am

Rotunda 2: Open Gaming 9:00am – 2:00am

2:00pm	2:30pm	3:00pm	3:30pm	4:00pm	4:30pm	5:00pm	5:30pm	Room
R: Bijhan Valibeigi	R: Janet Freeman-Daily	R: Mike Selinker	R: Nina Post	R: John (J.A.) Pitts	R: Steven Barnes	R: G. David Nordley	R: Gregory A. Wilson	Cascade 1
Heraldry in Costuming		The Machine Within		Galaxy-Spanning Empires		Dreams of Ice & Fire		Cascade 2
Diversity in Spec Fic Publishing		Cosplaying While Fat		Ask the Experts: Biology		Diversity in Comics		Cascade 3&4
Knights Templar: From Rise to Fall		Short Stories: At the Cutting Edge		Fan Fiction vs Original Fiction		Intricate Worlds		Cascade 5
Let's Make a Movie: Break It Down!		Let's Make a Movie: What's My Motivation?				Private Spaceflight: Is It Safe?		Cascade 6
Do We Live In a Bad Neighborhood?		Women in Horror		Writing About the Military		Cosplay is Not Consent		Cascade 7&8
The Hero's Journey		Rise of the Female Superhero		The Broad Universe Rapid Fire Reading				Cascade 9
Intro to Health At Every Size		Are We Just Looking for Sexy?		Let's Playstorm an RPG Campaign		Are Optimistic SF Stories Gone Forever?		Cascade 10
Monster Mash for Mature Mad Scientists				Figure Drawing: Models in Costume		The Business of Art		Cascade 12
The Art of Lee Moyer		Forgotten Victorian Fantasy		History of Jousting		The Languages of Game of Thrones		Cascade 13
Sing Loud and Clear: Vocal Techniques		Introduction to Participatory Geekmusic: Filkcircle Workshop						Evergreen 1&2
Believable Magic		Next-Gen Publishing		Revising From Feedback				Evergreen 3&4
								Art Show
								Grand 2
		GOH Q&A: Julie Dillon		Pantheon of the Gods: Fashion Show & Tell				Grand 3
				Tie Dye & Fabric Printing				Olympic 1

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Rotunda 1: Norwescon 38: A Game of Blocks 9am – 2:00am

Rotunda 2: Open Gaming 9:00am – 2:00am

Room	6:00pm	6:30pm	7:00pm	7:30pm	8:00pm	8:30pm	9:00pm	9:30pm
Cascade 1		R: Jude-Marie Green	R: Dean Wells	R: Tori Centanni	R: Catherine Cooke Montrose	R: Jesse "fish" Kincaid	R: Matt Youngmark	R: Nathan Crowder
Cascade 2	Masquerade Pre-Meeting		Wind Power: Up In the Air		Getting Medieval On Your Wardrobe		Queer Characters: Big Two vs. Indie Producers	
Cascade 3&4	Denied: A Story of Rejection		Ageism in Costuming		Military Motifs in Fantasy		Terror In Space!	
Cascade 5	Costume Foundations II		The Fine Art of Fanfiction		The Future Belongs to Everyone			
Cascade 6	Let's Make a Movie: Lights and Sound!				Tanks for the Memories: Armor You Drive			
Cascade 7&8	Plagues That Afflicted Europe		Women In Science Fiction		Convention Membership 101			
Cascade 9	The Many Facets of Carbon		Prototyping Your First Tabletop Game		Flirting 101			
Cascade 10	Evolution of a Writing Career				Writing a Series		Exploring Sexuality & Gender Through Fanfic	
Cascade 12	Evolution of Horror		The Languages of Speculative Fiction		All-Ages Scheduled Gaming			
Cascade 13	Pulp Cover Art		Hyper-Sexualization vs Power Fantasy		Eastern Washington: A Mars Analog?		Doctor Who: Annual Review & Preview	
Evergreen 1&2			Concert: Bards of a Feather		Concert: Leannan Sidhe		Concert: PDX BroadSides	
Evergreen 3&4					All-Ages Dance			
Art Show								
Grand 2			Philip K. Dick Awards					
Grand 3					Burlesque			
Olympic 1			Home Room, Book Exchange/Discussion		Stitch & Bitch: Fitting Clinic			

Maxi's Ballroom: All Ages Scheduled Gaming 9:00am – 8:00pm

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Rotunda 1: Norwescon 38: A Game of Blocks 9am – 2:00am

Rotunda 2: Open Gaming 9:00am – 2:00am

Room	10:00pm	10:30pm	11:00pm	11:30pm	Midnight	12:30am	1:00am	1:30am
Cascade 1	R: Pat MacEwen	R: Erik Scott de Bie	R: Brenda Cooper					
Cascade 2	Friends of Bill W.							
Cascade 3&4	Reading "The Eye of Argon"							
Cascade 5								
Cascade 6	Fanfic Meet & Greet							
Cascade 7&8								
Cascade 9								
Cascade 10	Sex Positive Culture 101		BDSM 101					
Cascade 12	All-Ages Scheduled Gaming							
Cascade 13								
Evergreen 1&2	Concert: Starlight				Midnight Movie: Rocky Horror Picture Show			
Evergreen 3&4	All Ages Dance			Friday Night Open Filk				
Art Show								
Grand 2	Burlesque		Friday Dance: Resonance with DJ Stratacaster					
Grand 3								
Olympic 1	Stitch & Bitch: Fitting Clinic							

Maxi's Ballroom: All Ages Scheduled Gaming 9:00am – 8:00pm

Maxi's Ballroom: 21+ Scheduled Gaming 9:00pm – 1:30am

Salon: All Ages Game Demos 9:00am – 8:00pm

Rotunda 1: Norwescon 38: A Game of Blocks 9am – 2:00am

Rotunda 2: Open Gaming 9:00am – 2:00am

All-Ages Scheduled Gaming**9am—8pm Maxi's Ballroom**

Come sign up for a game run by our DMs, or check out games from our lending library. We have RPGs, computer games, LARPs, card games, board games, and so much more! Need ADA access for a game? Please speak to our staff when you sign up so we can be sure to meet your needs.

All-Ages Game Demos 9am—8pm Salon

All weekend, there are dealers and game developers running demos of games in Maxi's Salon. Come up and see the latest and greatest games and talk to game developers.

Norwescraft 38: A Game of Blocks**9am—2am Rotunda 1**

All weekend, there are dealers and game developers running demos of games in Maxi's Salon. Come up and see the latest and greatest games and talk to game developers.

Open Gaming 9am—2am Rotunda 2

Norwescon Open Gaming is gearing up for 38! Open Gaming will be on the 2nd floor only of the Rotunda this year. Bring your boards, books, cards and best scenarios to meet up with others for a quick game at the con!

AI-U: Digital Scavenger Hunt**10am—11am Cascade 2**

A new AI Search Engine has been developed to search the real world. You. You suddenly have the compulsion to scan your environment for images to represent the key words that have been entered into your computer brain interface. Use your discretion to return the best image database you can. The strength of your programming algorithms will be judged on the creativity of your entries. Using your electronic imaging device (whether native or auxiliary) store your results as pictures and return them to the email address provided. Join us on Thursday, Friday, or Saturday to get your keyword list in person. Prizes will be awarded on Sunday!

The Future of the Future

10am—11am Cascade 3&4

Why isn't there more science fiction that has Grand general focus? Where is the human race going (at least according to SF)?

Brenda Cooper (M), Stephen L. Gillett, Michael Ormes, Nancy Kress

Overlooked Horror Classics

10am—11am Cascade 7&8

With so much underground, lost, or forgotten horror cinema, there are untold gems that a casual horror fan might not be aware of. What are some of those overlooked classics and why should they be sought out?

Jordan B (M), Nathan Crowder, Jude-Marie Green, Bryan Syme

Evolution Is Just a Theory!

10am—11am Cascade 10

A theory is not a guess or supposition; it is the best model we have of how something works based on current understanding. Join our panelists as they discuss

what evolution is and isn't, and why it is our best understanding of natural diversity.

Dame Ruth (M), Annie Morton, Janet Freeman-Daily, Loretta McKibben, Dr. Ricky

Costume Foundations I: Where to Start?

10am—11am Cascade 12

Where do you start when thinking about making a costume? Sometimes, a blank canvas can be the most daunting hurdle to overcome. Come listen to our panel of costumers as they talk about how to get started, what they look for when they look at costumes and sources, and how to get a successful start on that new addition to the wardrobe.

Jonna Hayden (M), Tammie L. Dupuis, Anita Taylor, Richard Stephens

Feminism in Fandom

10am—11am Evergreen 1&2

The face of feminism has changed over the decades, from the suffrage struggles of the first wave, the women's liberation movement of the second wave,

and the intersectionality of the third wave. Women are well-represented in local fandom, but a lot of fan media is still a boys' club. And then there are the comic book heroines with their improbable poses and battle lingerie... What does all this say about the future of feminism? And how do we inspire the next generation of girls to love the same genres we do? How do we overcome issues like the Bechdel test?

Shyee Anne Blaze (M), Rosa Acicularis, Tifa Robles, Meg Elison, Lola Watson

One-On-One Combat for Writers

10am—11am Evergreen 3&4

Two warriors armed with swords face each other. One moves; the other counters. So begins the combat scene, one of the most difficult of writing tasks. Now you can watch two fighters move thru the dance of combat, and write as they move. You can direct their moves in real time, while watching from different angles. Then share your description of the action with

other participants and the fighters.

Greg Robin Smith (M), Norman K. Moss, Bill Gruner, A.M. Brosius, Ogre Whiteside, Michael 'Tinker' Pearce, V Whitlock, Ann Shilling, Alan Paulsen

GoH Q&A: Amy Mainzer 10am Grand 3

An interview and Q&A session with Norwescon 38 Science Guest of Honor Amy Mainzer.
Amy Mainzer, Jamala Henderson

Friday Morning Shake-It-Up!

10am—11am Olympic 1

HEY! YOU! Feel like you have been sitting still too long? Come use your energy. Have you ever played volleyball with a balloon, hot potato with a bean bag, or thought up some crazy fun dance move? Come and show it to us! We would love the chance to learn something new from you, while helping you to creatively use your excess energy. This panel involves activities designed to encourage movement of the body.
Amber Witherspoon (M)

Let's Make a Movie: Plan it!

10am—noon Cascade 13

In this part, we go over the plan, figure out the gear, work up a story, write the script, plan the shoot, and pretty much anything else we can think of. That's right, from soup to nuts, we're going to make an entire movie here at Norwescon. This is your chance to be a part of this unique workshop and learn how to make a movie on a budget so tiny calling it "tiny" makes people who are tiny feel insulted. The key to making a movie, of course, is good planning! (Note: you don't have to attend all the parts to enjoy the workshop, but attending all the parts gets you the best possible experience!)

Edward Martin III (M), Eric Morgret, Ryan K. Johnson, Brian D. Oberquell

Reading: Emmi Itaranta 11am — 11:30am

Cascade 1

An excerpt from chapter 4 of the novel *Memory of Water*. Rated G

Neutrinos Blast Right through You!

11am—noon Cascade 5

Every second, billions of neutrinos are bursting from the sun and streaming through your body. Why doesn't that blow you to bits? Can neutrinos really travel faster than light? And what the heck is a neutrino, anyway? Let a PhD physicist introduce you to one of the strangest fundamental particles in the particle zoo and answer your questions about the smallest stuff in nature. No physics background required!

Corry L. Lee (M)

Marines: From Sea & Land to Starships

11am—noon Cascade 6

From the Halls of Montezuma to far side of the universe? As long as there have been ships there have been warriors specializing in amphibious operations. We'll review the historical beginnings with sea-warriors from the ancient world leading to the evolution of America's 911 Force, the United States Marine Corps. We'll use the Marine Corps modern structure today

to predict possible missions and force structures as we venture to the stars.

Russell Ervin (M), Doug Staudt, Bart Kemper

Podcasting 101 11am—noon Cascade 7&8

For absolute beginners. If you know what a podcast is (or even if you're not entirely sure) and think you want to make one, this is the panel for you!

Matt Hammond (M), Mickey Schulz, Rachel Edidin, Ogre Whiteside

How to Write Vivid Scenes

11am—noon Cascade 9

Discuss how pace and description can incorporate rich colorful phrasing and the senses, while avoiding purple prose.

Carol Berg (M), Jack Skillingstead, Keffy R. M. Kehrli

Invisible Disabilities 11am—noon Cascade 10

Not every disability is apparent at a glance, nor is anyone's personal health anyone else's business. From

mental illness to chronic disease to a variety of syndromes and impairments too lengthy to list, we'll discuss the difficulties of living with chronic health conditions, the stigmas associated, what progress has (or hasn't) been made in reforming public perception, and strategies on getting other people to mind their own blasted business.

Sar Surnick (M), Maida 'Mac' Combs, Luna Lindsey, Gregory Gadow, Lilith von Fraumench, Christina Coonradt

Space Art: The Most Distant Horizon

11am—noon Cascade 12

From the science fictional to the scientific, explore the history and current state of the art of space.

Jeliza Patterson-McGuire (M), Arthur Bozlee, Jeff Sturgeon, Alan Boyle

Fantasy vs. Reality

11am—noon Evergreen 1&2

It's often necessary to stretch the truth when writing

fiction, but how much is too much? Do your characters get blisters? What is that magic “waybread” made of? How much can that backpack hold? Let’s compare the appearance of reality in fantasy with the real thing. *Nina Post (M), Renee Stern, Esther Jones, Rhiannon Held*

Universal Rules of the Fight

11am—noon Evergreen 3&4

Hand-to-hand combat forms vary but there are certain rules that apply to all close-combat. These rules will be presented, discussed, debated slowly, carefully demonstrated (with LIGHT, SLOW demos, and a handout).

Michael ‘Tinker’ Pearce (M), Bill Gruner, Norman K. Moss, Joseph Malik, A.M. Brosius, V Whitlock, Ann Shilling, GregRobin Smith

GoH Q&A: George R.R. Martin

11am—noon Grand 3

An interview and Q&A session with Norwescon 38

Writer Guest of Honor George R.R. Martin.
George R.R. Martin, Leslie Howle

We Say NO to Bullies! 11am—noon Olympic 1

Standing up to bullies can be tough. Learn how bullies operate—both by words and acts—and learn how to deal with confrontation without making things worse for you or the other kid. Have a friend that’s being bullied and don’t know what to do? Come and ask our local girls how to turn being bullied into finding friends to help stand up with you. We encourage you to bring your own ideas to share with us. Parents are also encouraged to attend.

Camin Bradbury (M), Gina Clark, Mbhari McKinnion-Bradbury, Cora Booth

Reading: Jennifer Marie Brissett

12:30pm—1pm Cascade 1

A computer program etched into the atmosphere has a story to tell. It’s the story of two people, of a city lost

to chaos, of survival and love... But the data has been corrupted. Rated PG.

Nuts & Bolts of Comics Writing

noon—1pm Cascade 2

Do you have to write AND draw your own comics? How do you get paid? What goes into creating the fantasy worlds we love to inhabit? It used to involve reams of paper and white out, now there are Wacom tablets and Manga Studio.

Rachel Edidin (M), G. Willow Wilson

Pyramid Power noon—1pm Cascade 3&4

The splendor of ancient Egypt continues to fascinate and inspire us today: the clothing, the jewelry, the make-up, and the art. The Land of the Nile has had profound impact on cinema and fashion, and we show how you can dress as a fair pharaoh.

Ieva Ohaks (M), Richard Stephens, Deborah Strub

Fanart & Fanfiction noon—1pm Cascade 5

Fanfiction and fanart have an elegantly intertwined connection; they each influence the other. Fabulous pieces of fanart have inspired stories to be written and fabulous stories have inspired fanart to be created. Fanfiction also provides income for artists as fanfiction authors often end up commissioning artists to create images and illustrations from the stories they write. Both artists and writers will talk about the joys of sharing our two different forms of art and the wonderful things that can come to fruition as a result!

Mimi Noyes (M), Jamie Bort, Laurie Noel, Lee Moyer

So You Want To Be a Rocket Scientist...

noon—1pm Cascade 6

Ever want to push the ignition button on a rocket of your own design and watch it soar thousands of feet skyward at hundreds of miles an hour? The tools are out there, and are amazingly affordable. These are not the Estes rockets you flew as a kid, they are sophisticated aerospace vehicles with advanced electronic systems

and state of the art engines. No, we will not tell you how to make a ballistic missile to quiet that noisy neighbor, but small price to pay, doing it the right way is more fun...

Dave Davis (M), Cathy Plesko, Dr. Dana Andrews

Summer Is Coming

noon—1pm Cascade 7&8

Political squabbles occupying the leaders while the climate changes, crops no longer grow where they used to, and populations shift. Sounds like the basis for an exciting story.

Brenda Cooper (M), Mike Brennan, Stephen L. Gillett

How Are Games & Gamers Changing the World?

noon—1pm Cascade 9

A discussion about the rising sun of the gamer and all the different ways that this generation who grew up on video games has changed how the world works. This will cover both the good and the bad.

Donna Prior (M), Elizabeth Sampat, David J. Peterson, Jonny Nero Action Hero, COsplay

Creativity & Disabilities noon—1pm Cascade 10

Whether your problems are physical or psychological, there's no denying that being creative and creating art is difficult to almost impossible when a disability stands in your way. Come learn how different artists and writers work with, past, or through their personal disabilities and limitations to create their art.

Amber Clark (M), Liv Rainey-Smith, Jeff Sturgeon, Shubzilla

Where Is My Power Armor?

noon—1pm Cascade 12

Robert Heinlein published Starship Troopers in 1959. Are we any closer to the sort of powered battle armor he wrote about?

Greg Hallock (M), Michael 'Tinker' Pearce, Adrienne Carlson

Marketing for People Who Hate Marketing

noon—1pm Cascade 13

As well as those who love it a little too much. How to

get noticed online without being That Guy, wasting all your time, or going bankrupt.

Lola Watson (M), Annie Bellet, Diana Copland, Nicole Dieker

Worldbuilding 101

noon—1pm Evergreen 1&2

Tips and tricks used by the pros when designing a new world for their stories. It's a crash course for both new and experienced authors.

Brenda Carre (M), Pat MacEwen, Simon R Green, Grant Riddell, Django Wexler, Jennifer Brozek

Spotlight Publisher Q&A: Random House

noon Grand 3

An interview and Q&A session with Norwescon 38 Spotlight Publisher representatives from Random House—Anne Groell, Executive Editor for Penguin, and Tricia Narwani, Editorial Director for Del Rey.

Anne Groell, Tricia Narwani, Marta Murvosh

Landscape of the Fantastic

1pm—2pm Cascade 2

Having a working knowledge of geography and map-making assists greatly in worldbuilding. Coming up with the name for a place often gives a strong sense of the culture and the history of that place. The cultures and powers who made the maps were able to control the world, not to mention the structures of religion, politics, and finance. Join us as we talk about how we as writers can use this tool to improve our work.

Brenda Carre (M), Grant Riddell, Lee Moyer, Michael McSwiney

What-Ifs of Military History

1pm—2pm Cascade 3&4

By altering the outcome of history's significant military events we'll measure the impact on how our world might have been different. We'll look at impacts on development vectors through social, political, economic, and other lenses. We'll divide into groups to examine historical Western, Asian and Aboriginal scenarios and to speculate on possible outcomes. Ex-

pect lively, free-wheeling discussions.

Russell Ervin (M), Bill Gruner, Joseph Malik, Alan Paulsen

Tabletop RPG Design: Game Design Workshop

1pm—2pm Cascade 5

Are you designing, or thinking about designing, a tabletop RPG? Are you stuck? Unclear how to begin? Need feedback? Let our panelists help you through the design process.

Ogre Whiteside (M), Jeff Combos, Eric Cagle

Filk 101: What the Frak Is Filk?

1pm—2pm Cascade 6

The oldest form of geek music at SF conventions is a branch-off from folk called “filk.” It has an intentionally open and deeply participatory culture, and isn’t just folk-derived, despite the origins. This panel is your introduction to fandom’s oldest tradition of participatory geek music. Come on out and play!

Nicole Dieker (M), David Nasset Sr., Wednesday (Nessie) Phoenix, Mickey “Meowse” Phoenix

Anatomy of a Pandemic

1pm—2pm Cascade 7&8

A national health organization has identified an emerging health threat that is contagious and deadly. What will we do?

Dr. Misty Marshall (M), B. D. Kellmer, Nina Post, Vickie Bligh

Building a Community 1pm—2pm Cascade 9

You have a passion that you want to share with the world. You know there are other people out there with similar interests, but how do you find them? Share and learn tips on building your passion into a community.

Mike Robles (M), Tifa Robles, Donna Prior, G. Willow Wilson, Elizabeth Sampat

Size Acceptance Is For Everybody

1pm—2pm Cascade 10

In one corner is the medical establishment and popular media with their obsession with thinness at any cost. In the other corner is the size-acceptance

movement and its grass-roots rebellion against the diet industry. We'll discuss the works of fat-positive authors, the origins of the BMI table, the definition of an epidemic, and why it isn't any more polite to tell a small person to eat a sandwich than it is to tell a large person they'd be so attractive if only they lost a few pounds.

Jen K (M), Lilith von Fraumenich, Maida 'Mac' Combs, Mickey Schulz, Camin Bradbury

Geology of the Moon 1pm—2pm Cascade 13

Our nearest neighbor in space is a world in its own right with its own geological history and surprises. Is there water on the Moon? Are there economically useful minerals? What geological mysteries remain to be solved? Our panel of experts exposes some of the mysteries of our neighboring world.

Stephen L. Gillett (M), Cathy Plesko, Dave Davis, Greg Hallock, Dana Andrews

Giving Good Alien

1pm—2pm Evergreen 1&2

It's pretty darn hard to write about a life form completely outside of our experience. No matter how good a SF story is, if you come across an alien that's either "just a guy in a suit" or too far from our current understanding of physics, it can throw you out of the story. So what does it take to create a believable alien?

Sar Surmick (M), Pat MacEwen, Luna Lindsey, Arinn Dembo, Dr. Ricky

Friday Autograph Session: George R.R. Martin

1pm—2pm Grand 2

Join Norwescon 38 Writer Guest of Honor George R.R. Martin for a special solo signing session. Please note: Due to time constraints, we can only permit one signature per person, no personalization, and a strictly-enforced maximum of 375 people in line so everybody gets a chance to meet our GoH. Miss this session and the previous one? We have a joint Guest of Honor signing on Saturday at 12:30pm

George R.R. Martin

Baby Lounge and Quiet Hour

1pm—2pm Olympic 1

Need a quiet place where you can release your babies from confinement and let them socialize while you relax? Drop in for an hour and let your little ones roam free in the room.

Monster Mash for Mature Mad Scientists

1:30pm—3:30pm Cascade 12

Don your best mad scientist outfit and come create marvelous monsters and creative chimera! We will take cute fluffy stuffed animals and hack them into pieces only to reassemble them in wholly unnatural ways. WARNING! Not for the easily distressed or children! We will be working with scissors and needles and as such only mature mad scientists will be allowed to participate. The only skills required are rudimentary sewing skills (plush is very forgiving) and a sick sense of humor. There will be a \$5 materials fee per participant to cover the cost of DNA splitters, splicers, and experimental specimens.

Mimi Noyes (M), Berlynn Wohl

Heraldry in Costuming 2pm—3pm Cascade 2

An overview of heraldry in clothing of the middle ages and applications in costuming.

Cymbric Early-Smith (M), Deborah Strub, Jonnalybn Wolfcat, Anita Taylor

Diversity in Spec-Fic Publishing

2pm—3pm Cascade 3&4

Whitewashed covers, hyper-sexualized female characters, and the all-straight-cis-white-able-bodied cast—how can we make our genre genuinely inclusive, both as members of “otherized” groups or as allies?

Dennis R. Upkins (M), Cat Rambo, Luna Lindsey, Keffy R. M. Kehrl, Mir Plemmons

Knights Templar: From Rise to Fall

2pm—3pm Cascade 5

In 1120, Hugues de Payens approached the Christian King of Jerusalem with a plan to form a monastic order to protect European pilgrims in the Holy Land. With a few knights, he obtained a headquarters on the

Temple Mount, and became the Poor Fellow-Soldiers of Christ and of the Temple of Solomon, or Knights Templar. The Templars grew to a powerful economic force with hundreds of chapters all across Europe. But it all came to a fiery end starting on Friday the 13th, 1307. What forces destroyed this immense and pervasive state-within-a-state?

V Whitlock (M), Ann Shilling, Adrienne Carlson, Alan Paulsen, Russell Ervin

Let's Make a Movie: Break It Down!

2pm—3pm Cascade 6

It's one thing to read a script and imagine epic space battles across thirty five planets, seven historical periods, three different kinds of airship, and an underground lizard-man lair. It's quite another to break that script down and figure out exactly what needs to happen to go from paper to "Okay, roll camera!" Our experts walk you through the process using examples from their own movies and maybe something we make up just for this event! (Note: you don't have to

attend all the parts to enjoy the workshop, but attending all the parts gets you the best possible experience!)
Eric Morgret (M), dOniel kaufman, J.E. Ellis, Brian D. Oberquell

Do We Live In a Bad Neighborhood?

2pm—3pm Cascade 7&8

A casual inspection of the surface of the Moon tells us it has been bombarded by countless impacts ranging in size from microscopic to hundreds of kilometers across. We do not see similar scars on Earth because erosion eliminates them over time, but Earth is a target. How do we search for potential impactors and what can be done to eliminate the threat they pose?

Cathy Plesko (M), John Cramer, Stephen L. Gillett, Loretta McKibben, Amy Mainzer

The Hero's Journey 2pm—3pm Cascade 9

Joseph Campbell explored what historically went into stories and revealed the monomyth. Let's take a look at the Hero's Journey and see how it can be used to

create rich stories that readers will automatically relate to without stumbling into tired tropes.

Steven Barnes (M), Greg Robin Smith, Susan DeFreitas, Leslie Howle, Dean Wells

Intro to Health at Every Size

2pm—3pm Cascade 10

HAES is not about diets or losing weight – it's about exercising and eating well with the goal of health, not size. It's about learning: How to work out without hurting yourself, what foods your body wants and needs to keep you going, how to avoid sacrificing your mental health for an arbitrary definition of fitness, and how to be comfortable in your skin instead of living by a number on a scale. Come share your stories and discover how this health movement is the opposite of giving up.

Jen K (M), Maida 'Mac' Combs, Mickey Schulz, Shye Anne Blaze

The Art of Lee Moyer 2pm—3pm Cascade 13
Chesley award winning artist (and Norwescon 36 Artist GoH) Lee Moyer presents a slideshow showcasing his recent work, followed by a Q&A.

Lee Moyer (M)

Sing Loud and Clear: Vocal Techniques

2pm—3pm Evergreen 1&2

A singing workshop! Does what it says on the tin. Beginners welcome – no experience necessary, because this is where you start to get some.

Leith McCombs (M), Leannan Sidhe, Jonny Nero Action Hero

Believable Magic 2pm—3pm Evergreen 3&4

Creating a magical system isn't easy. What are some good sources to pull from for the underpinnings of your magic? What can be borrowed from history, mythology or religion that will make your magical system more believable?

Laura Anne Gilman (M), Django Wexler, Rosa Acicularis, B. D. Kellmer, Corry L. Lee

The Machine Within 3pm—4pm Cascade 2

It has been less than 60 years since the first pacemaker was implanted in a person, starting humanity on a path that will inevitably lead to the Borg. Just kidding. Maybe. Join our panelists in discussing where we are and where we are likely to go before we are assimilated.

Vickie Bligh (M), David Shoemaker, Matt Hammond, Dr. Misty Marshall

Cosplaying While Fat

3pm—4pm Cascade 3&4

Body shaming is rife in cosplay circles, with constant cries for bigger fans to play “body appropriate” characters... because there are so many of those to choose from? What do you do if you don't have the body type of your favorite character? We'll show you why it's

okay to be a plus size Wonder Woman, Power Girl or Superman.

Jess Allen (M), Jonna Hayden, Richard Stephens

Short Stories: At the Cutting Edge of SF

3pm—4pm Cascade 5

Novels may get more attention, but short fiction has many advantages, and much of the best fiction, both inside and outside of the genre, has been short. Join us as we look at some of the best short fiction of recent years and how the Internet has revitalized the market for short fiction.

Cat Rambo (M), Alex C. Renwick, Jeremy Zimmerman

Let's Make a Movie: What's My Motivation?

3pm—4pm Cascade 6

Actors. They are the heart and soul of your production and yet they also have feelings and desires and needs to make their own mark, too. In between tyranny and chaos lies the perfect balance of working well with your actors, and our panel of distinguished Directors

will walk you through how they went from a character on paper to a Terrifying Screen Presence. (Note: you don't have to attend all the parts to enjoy the workshop, but attending all the parts gets you the best possible experience!)

Eric Morgret (M), dQniel kaufman, J.E. Ellis

Women in Horror 3pm—4pm Cascade 7&8

Women are reclaiming their place in pop culture, and horror is no exception. With Women in Horror Recognition Month getting bigger each year, what is it about the genre that leads itself to strong, capable women? Are these characters powerful role models, or just bimbos covered in blood? From Linea Quigley to Shannon Lark, join us as we discuss the role of women in horror, how it became a movement, and why you should care.

Kate Jonez (M), Amber Clark, Arinn Dembo, Lauren Dixon

Rise of the Female Superhero

3pm—4pm Cascade 9

Why are Captain Marvel and her younger protege, Ms. Marvel, so popular right now? The writing and art are solid, but the Carol Corps seems to be a new phenomenon in comics fandom: a fandom by women, consumed by women, and celebrated by women. And Black Widow got some of the loudest cheers from the women in the audience during Avengers and Captain America 2. What about these characters so engages even non-nerd girls?

Minim Calibre (M), Torrey Stenmark, G. Willow Wilson, Mickey Schulz, Tifa Robles

Are We Just Looking for Sexy?

3pm—4pm Cascade 10

Or are we just plain sexist? While Thor wears magical armor, female superheroes are mostly portrayed wearing the (pointless) equivalent of armored bikinis, with magical attachment points. Why? And how do we successfully effect a wardrobe change for her,

while collectively changing the demeaning attitude that most women characters in comic books, graphic novels, and on book covers must be dressed in a sexually provocative manner in order to hold the viewer's attention? Bring your costuming and/or armoring ideas, and we'll draw them out.

Cymbric Early-Smith (M), Ieva Obaks, Victoria Shaffer, Anita Taylor

Forgotten Victorian Fantasy Masterpieces

3pm—4pm Cascade 13

A vast number of terrific 19th century fantasy paintings are never seen because the same famous ones are always reprinted in books. Obscure paintings by artists you know and many by artists you should know.

Richard Hescox (M), Jeliza Patterson-McGuire

Next-Gen Publishing

3pm—4pm Evergreen 3&4

Not quite New York, not quite indie. What are the new, hybrid publishing models all about and what can

they do for your career as an author?

Tod McCoy (M), Michael G. Munz, Stephanie Herman, Annie Bellet, Kurt Cagle

GoH Q&A: Julie Dillon—4pm Grand 3

An interview and Q&A session with Norwescon 38

Artist Guest of Honor Julie Dillon.

Julie Dillon, Donna Prior

Introduction to Participatory Geekmusic: Filk-circle Workshop 3pm—5pm Evergreen 1&2

The oldest form of geekmusic at SF conventions is a branch-off from folk called "filk." It has an intentionally open and deeply participatory culture, and ALL forms of geekmusic are welcome! This two-hour workshop sets up a moderated circle to give everyone not only an introduction to filk circle etiquette, but also a turn at playing or singing should they so desire! Bring your instruments, your voice, or just your curiosity and watch what happens!

Mickey "Meowse" Phoenix (M), Wednesday (Nessie) Phoenix, David Nasset Sr., Nicole Dieker

Tie Dye & Fabric Printing 3pm—5pm Olympic 1

Bring your pre-washed T-shirt or square of fabric and learn how to make wearable art. This class is MESSY. Gloves and Plastic Bags will be used to help protect the clothing of the participants. All dyed articles will leave the workshop in sealed Zip lock bags with instructions for finishing the project at home. This activity requires a Parental or Guardian Consent to attend. Class size is limited to 15; sign up for this class is required. Recommended ages 6–17.

Christina Coonradt (M), Camin Bradbury

Reading: John (J.A.) Pitts

4pm —4:30pm Cascade 1

Sarah Beauhall and the Bivalve Beatdown. An urban fantasy story set in the Black Blade Blues world. Rated PG

Galaxy-Spanning Empires 4pm—5pm Cascade 2

We've seen galaxy-spanning civilizations in many great SF series (and some not-so-great). How practical are

they? What might they look like? And how will their star-spanning (even galaxy-spanning) nature affect how they work (or perhaps don't work)?

Bijhan Valibeigi (M), Simon R Green, J.E. Ellis, Adrienne Carlson

Ask the Experts: Biology

4pm—5pm Cascade 3&4

Writers, looking to fine-tune the details of your story? Our panelists will take your questions about biology, evolution, language, medicine and more!

Dr. Misty Marshall(M), Alan Andrist, David J. Peterson, Stephanie Herman

Fan Fiction vs Original Fiction

4pm—5pm Cascade 5

Many well-known and respected authors started off as fanfiction authors. Some authors have even gone as far as to remove the serial numbers, as it were, from their fan fiction and release it as original fiction, or

used parts of it in their novels. But are there skills that you need to write original fiction that you don't learn through writing fan fiction? What can you learn from fan fiction and fannish writing communities that is important and useful for writing in general?

Diana Copland (M), Laura Anne Gilman, Rosa Acicularis, Rachael Sabotini

Writing About the Military

4pm—5pm Cascade 7&8

The key to writing about the military is authenticity. Come learn from military veterans and writers how to find, filter, and “vet” your sources, aligning your story with a workable military ethos. Validate your stories before submission to avoid false myths, falsehoods, and common mistakes. We'll look at both the masters and some spectacular failures. Come with your questions—this is an interactive panel focused on improving your believability.

Russell Ervin (M), Bart Kemper, S. A. Bolich, Jennifer Brozek, Joseph Malik, Elliott Kay

Let's Playstorm an RPG Campaign

4pm—5pm Cascade 10

Game ideas come from everywhere. During this panel, panelists will take 1-2 topics from the crowd and playstorm a campaign setting and overview.

Jordan B (M), Eric Cagle, Jeff Combos, Ogre Whiteside, Dylan S.

Figure Drawing Workshop: Models in Costume

4pm—5pm Cascade 12

Models in costume will do a variety of short and medium length poses (3 to 10 minutes). Everyone is welcome to come and sketch or paint. Please bring your own drawing and painting supplies. An excellent follow-up panel to the Figure Drawing Workshop.

Margaret Organ-Kean (M), GregRobin Smith, Lee Moyer, Torrey Stenmark

History of Jousting 4pm—5pm Cascade 13

The sport of man, horse, shield, and arms took many different forms over the centuries. There will be a comparison of the historic forms to what modern jousters

are currently doing. Items of jousting equipment will be available for examination.

Ann Shilling (M), Alan Paulsen, Michael McSwiney, A.M. Brosius

Revising From Feedback

4pm—5pm Evergreen 3&4

The terrifying art of adding flour to and removing eggs from that cake you've already baked.

Dean Wells (M), Susan DeFreitas, Rhiannon Held, Jack Skillingstead, Tim McDaniel, Renee Stern, Anne Groell

Pantheon of the Gods: A Fashion Show & Tell

4pm—5pm Grand 3

We celebrate the great mythos of several world cultures and see how costumers have interpreted creators, tricksters, life givers, and the guardians of the dead.

Richard Stephens (M), Ieva Ohaks, Melissa Quinn, Jonnalybn Wolfcat, Bethany Roullett

The Broad Universe Rapid Fire Reading

4pm—6pm Cascade 9

Members of the Broad Universe, a network of female writers, read short excerpts from current works. There will be chocolate.

Marta Murvosh (M)

Reading: Steven Barnes

4:30pm—5pm Cascade 1

Entanglement. A loose sequel to *The Kundalini Equation*, *Entanglement* is a love story set against the apocalypse...or the story of a woman's desperate attempt to protect her autistic son from unknown and relentless danger. Rated PG

Dreams of Ice & Fire 5pm—6pm Cascade 2

The potent images of fire and ice constantly inspire costumers and form almost a compulsion to create. Join this creative discussion on the shapes, embellishments, textures, and details that will help make your creation hot, hot, hot, or totally cool!

Bethany Roullett (M), Richard Stephens, Jonnalyhn Wolfcat

Diversity in Comics

5pm—6pm Cascade 3&4

A biracial Spider-Man, a Pakistani-American Ms. Marvel. Is this diversity new to the genre, or has it always been lurking in the background? People of color have been part of comics since at least the 60s with Storm, Luke Cage, Black Lightning, and John Stewart as Green Lantern. But what's different about this new round of diverse characters?

G. Willow Wilson (M), Dennis R. Upkins, Bijhan Valibeigi, Rachel Edidin

Intricate Worlds 5pm—6pm Cascade 5

How do you build (and maintain) an intricate fantasy world that holds up to intensive fan interrogation?

Brenda Carre (M), Carol Berg, B. D. Kellmer, Kim Ritchie

Private Spaceflight: Is it Safe?

5pm—6pm Cascade 6

The era of private spaceflight has arrived via companies like Virgin Galactic, Blue Origin, SpaceX, and XCOR AEROSPACE. But is it safe? What happens when the first accident happens? And does the development of commercial aviation in the first half of the 20th Century offer any reliable guidelines?

Dan Dubrick (M), Arthur Bozlee, Dave Davis, Chris Vancil, David Shoemaker

Cosplay is Not Consent

5pm—6pm Cascade 7&8

Cosplayers have become increasingly vocal about the abuse they endure from fans and media at conventions. From “news crews” for vlogs posing insulting and sexually aggressive questions, to being groped, having their bodies rudely commented on, the slut and size shaming, not to mention the constant cries of “Fake Nerd Girl!” What is a cosplayer to do? How you should act toward cosplayers, and why it isn't okay to treat them poorly.

*Morgue Anne (M), Tifa Robles, Maida 'Mac' Combs,
Victoria Shaffer*

Are Optimistic SF Stories Gone Forever?

5pm—6pm Cascade 10

With so much dystopian and apocalyptic future SF out there, is the idea of a positive future gone forever? Is this just a trend? Will we see the cycle come back around to positive futures again? Soon?

*Alex C. Renwick (M), Brenda Cooper, Nancy Kress,
Jennifer Brozek, Mir Plemmons*

The Business of Art 5pm—6pm Cascade 12

There's more than talent to making a living as an artist. Health insurance, taxes, marketing, organization, selling yourself, portfolios—where do you find the time to do all that and still make art?

Rob Carlos (M), Liv Rainey-Smith, Bryan Syme, Jeff Sturgeon

The Languages of Game of Thrones

5pm—6pm Cascade 13

David Peterson, language creator for HBO's Game of Thrones, discusses the languages he's created for the show, including Dothraki, High Valyrian and Low Valyrian.

David J. Peterson (M)

Masquerade Pre-Meeting 6pm—7pm Cascade 2

If you plan to enter the Masquerade, you must come to this or the Saturday meeting (10am—11am) to get all the information you need to compete and turn over your music. If you have not already registered online, we will have a computer available for you to do so. If you are just curious and have some questions, we will have the answers

Denied: A Story of Rejection

6pm—7pm Cascade 3&4

How do you handle the agony of Nope? Along with

its friends Meh Sales, 1 Star Reviews, Crickets, and Never-Seem-to-Get-Invited Disease, denial is an inevitable part of the writing life. Pros offer perspective on staying (relatively) sane and even glean lessons from rejection, instead of letting it silence you.

Nathan Crowder (M), Keffy R. M. Kebrli, Suzanne Brahm

Costume Foundations II: Building the Base 6pm—7pm Cascade 5

What does it take to make that bustle bustle? Why does Thor's cape look so heroic? More often than not, the foundation of a costume is just as important as the costume itself.

Tammie L. Dupuis (M), Melissa Quinn, Jonna Hayden, Carmen Beaudry

Plagues That Afflicted Europe

6pm—7pm Cascade 7&8

Time and again a great killer ravaged the ancient and

medieval world. What was this killer and what were the results when it appeared to do its deadly work?

Alan Andrist (M), Adrienne Carlson, V Whitlock, Nina Post, Kurt Cagle

The Many Facets of Carbon

6pm—7pm Cascade 9

Coal, diamond, nanorube, graphine, buckyballs, and that's without adding other elements. Join our panelists as they consider the coolness of carbon and contemplate its complicated elegance.

Greg Hallock (M), Michael McSwiney, Stephen L. Gillett, Torrey Stenmark, David Nasset Sr.

Evolution of Horror 6pm—7pm Cascade 12

The zombies and vampires of today are a different breed from those a hundred years ago. Do monsters have to evolve to remain fresh, or is it the nature of horror storytelling itself that is changing?

Arinn Dembo (M), Kate Jonez, Peter Dennis Pautz

Pulp Cover Art 6pm—7pm Cascade 13

The pulp tradition of eye-catching paintings of adventure, which started with the cheap magazines of the 20s, provided the most iconic visuals of science fiction for most of a century. Let's look at some great moments in pulp art, and artists who are keeping the tradition alive.

Jeliza Patterson-McGuire (M), Marta Murvosh, Bryan Syme, Jeff Sturgeon

Let's Make a Movie: Lights and Sound!

6pm—8pm Cascade 6

The other two-thirds. If there's anything that marks out an amateur movie production as amateur, it's the lighting and the sound. A simple lighting setup done right can do more for a mood than all the scary music in the world. Come join our filmmakers for a hands-on demonstration of lighting tricks, a chat about good sound versus bad sound, and answers to almost every question you might have. Note: you don't have to attend all the parts to enjoy the workshop, but attending

all the parts gets you the best possible experience!

Eric Morgret (M), dOniel kaufman, Ryan K. Johnson

Evolution of a Writing Career

6pm—8pm Cascade 10

Join award winning author John (J. A.) Pitts as he explores his writing career in context of your questions. This is an interactive workshop where you posit questions about craft, publishing, career, etc. John will give insight into how he made his first sales, sold his novels and about anything you can imagine. This is your chance to ask all those questions you've been wondering about from a guy who has no problem sharing his successes and failures. Bring an open mind and don't be afraid to ask your question. All questions are valid.
John (J.A.) Pitts (M)

Wind Power: Up In the Air

7pm—8pm Cascade 2

What's up with wind power? Why is it succeeding

now, when it failed in the past? What is blowing in the future of wind power, and what cool stories could be written about it?

Bart Kemper (M), Mike Brennan, Corry L. Lee

Ageism in Costuming

7pm—8pm Cascade 3&4

Costuming isn't just for the young and svelte. Getting older doesn't mean you can't make and wear kick-ass costumes and still look great!

Carmen Beaudry (M), Deborah Strub, Melissa Quinn, Richard Stephens, Victoria Shaffer

The Fine Art of Fanfiction

7pm—8pm Cascade 5

Have you heard about fanfic, but only in the worst ways? Is your idea of fanfic that it's a bunch of drivel, written by talentless hacks? This panel is here to prove a point—that like all forms of creative endeavors, be they novels, movies, or television shows, there is The Bad and The Ugly, but there is also The Good. Our

panelists will read short excerpts from some of their favorite fanfic stories, each passage selected to represent The Good: the talent, the skill, and the artistry to be found in fanfiction.

Diana Copland (M), Rosa Acicularis, Rachael Sabotini, Jamie Bort

Women in Science Fiction

7pm—8pm Cascade 7&8

It's 2015 and most films (and many books) still fail the Bechdel test. Are there any good female role models in science fiction? Or are they still relegated to being damsels in distress? A discussion of both weak and strong female science fiction characters in modern SF and how authors can (and do) give them life and agency of their own.

Jonnalyhn Wolfcat (M), Esther Jones, Luna Lindsey, Annie Bellet, Kristi Charish

Prototyping Your First Tabletop Game

7pm—8pm Cascade 9

Why is it important to have a good prototype? Will

skipping now make your game worse? Come find out.
Julie Haehn (M), David Fooden, Eric Cagle

The Languages of Speculative Fiction

7pm—8pm Cascade 12

As a part of their world building, some SFF writers create new languages. Most are used as naming languages or to flavor insults and courtesies; a small few become entities themselves, with thousands of speakers and an impressive body of translated and original literature. Join us as we discuss what is involved in creating your own language, and how much work is needed to get the results you want.

Gregory Gadow (M), David J. Peterson, Kurt Cagle, Eva Phoenix, Nina Post

Hyper-Sexualization vs Power Fantasy

7pm—8pm Cascade 13

What's the difference? Why do comic book superheroes look like that? How do things like the male gaze effect how comics are drawn and marketed? Why does Emma Frost dress that way? And why do Nightcraw-

er and Gambit have such rabid fanbases?

Mickey Schulz (M), Cole Hornaday, Ogre Whiteside

Concert: Bards of a Feather

7pm—8pm Evergreen 1&2

Making their very first appearance on a Norwescon stage, Bards of a Feather are an unapologetically jolly duo, with someone I'm fairly certain is an actual orc on guitar, and how that goes with "jolly" I can't honestly tell you. And yet, it works! Ain't filk Grand? C'mon by.

Wednesday (Nessie) Phoenix, Mickey "Meowse" Phoenix, Jen K, John Seghers, Dara Korra'ti

Home Room, Book Exchange, & Book

Discussion 7pm—8pm Olympic 1

Your assignment is due on Monday? Well this is the time and space for you! We have helpers available to talk through the problems that are driving you nuts. Don't have an assignment but want to trade an old book for a new one? This is also the time and space for

you—we would love to hear what you have been reading about.

Mir Plenmons (M), Camin Bradbury

Philip K. Dick Awards 7pm—8:30pm

Grand 2

Presented annually at Norwescon with the support of the Philip K Dick Trust for distinguished science fiction published in paperback original form in the United States. The award is sponsored by the Philadelphia Science Fiction Society and the Philip K. Dick Trust and the award ceremony is sponsored by Norwescon and the Northwest Science Fiction Society.

Come join us for a little music, some refreshments, and the 2014 Philip K. Dick Award presentation with readings from attending nominees.

Gordon Van Gelder (M), Emmi Itaranta, Jennifer Marie Brissett, Meg Elison, Rod Duncan

Getting Medieval On Your Wardrobe

8pm—9pm Cascade 2

Most of us are familiar with the basic major looks of the Middle Ages. But within that long stretch of history there were many regional and subcultural fashion oddities that add a surprising variety and richness to the whole tapestry of the Medieval Era. We showcase some of our favorites and offer up how you might incorporate some of these looks.

Cymbric Early-Smith (M), Carmen Beaudry, Jonnalyn Wolfcat

Military Motifs in Fantasy

8pm—9pm Cascade 3&4

From Homer to our guest of honor, who writes fine military fantasy stories? What advantages does military fantasy have over military SF? Which more blatantly neglects the role of logistics? How is *The Lord of the Rings* as a war story? Discuss the pros and cons as well as the ins and outs of military fantasy stories.

Russell Ervin (M), Michael McSwiney, Joseph Malik, B. D. Kellmer

The Future Belongs to Everyone**8pm—9pm Cascade 5**

Recognizing positive examples of race, gender, and sexual identity in popular media.

Dennis R. Upkins (M), Sheye Anne Blaze, Maida 'Mac' Combs, Donna Prior

Tanks for the Memories: Armor You Drive**8pm—9pm Cascade 6**

Armored vehicles add a focus and solidity to a battle field that otherwise is lacking. Join our panelists to discuss what is, was, will be, and might have been with fighting vehicles.

Maj. James Franklin (Ret.) (M), Bill Gruner, Michael 'Tinker' Pearce, Bart Kemper

Convention Membership 101**8pm—9pm Cascade 7&8**

Congratulations on your first steps into Fandom! This may be a scary yet exciting adventure and we want to make you feel welcome. This panel is about all the

benefits of being a member of a convention and how your continued support/volunteering can ensure the success for future new members.

Writing a Series 8pm—9pm Cascade 10

Many of the most commercially successful novels are series. Authors talk about how (and whether) they planned to write a series. How do you avoid repetition while keeping the setting and characters consistent from book to book?

Laura Anne Gilman (M), Rhiannon Held, Esther Jones, Simon R Green

Eastern Washington: A Mars Analog?**8pm—9pm Cascade 13**

Between 13,000 and 15,000 years ago a massive ice dam in Western Montana ruptured and poured countless cubic miles of water into Eastern Washington, forming a unique geological feature, the Channeled Scablands. There exists abundant evidence for such a massive flood, but oddly there are very similar features

found on Mars, a planet which is today cold, dry, and windy, hardly the sort of place where you would expect to find floods. So what happened?

Cathy Plesko (M), Stephen L. Gillett, Kurt Cagle, Chris Vancil

Concert: Leannan Sidhe

8pm—9pm Evergreen 1&2

A little bit sweet, a little bit spooky, and always telling a story if you're clever enough to hear it, Norwescon regulars Leannan Sidhe are back again from the wilds of faerie, bringing a new set of bittersweet fairytale folk music to Friday Filkfest.

Leannan Sidhe, Jeri Lynn, Mickey "Meowse" Phoenix, Wednesday (Nessie) Phoenix, Dara Korra'ti, Jen K, John Seghers

Flirting 101 8pm—10pm Cascade 9

Whether you're married, available, gay, straight, queer (or all that and more), this workshop is for you. We'll explore rules of social engagement between sentient

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beings and how to break them—the rules, not the sentients. Starting with the terror of "hello" we'll dive into taking risks, making mistakes, rejection, and how these are stepping stones to success.

Sonia Orin Lyris (M)

All-Ages Dance 8pm—11pm Evergreen 3&4

Queer Characters: Big Two vs. Indie Producers 9pm—10pm Cascade 2

The Big Two have Batwoman, Renee Montoya, Northstar, and a relatively small number of other queer characters. However, truly subversive queer comics have been around, well, since comics, slowly gaining traction in mainstream society. How does queer representation by the Big Two differ from indie queer comics?

Mickey Schulz (M), Dennis R. Upkins

Terror in Space! 9pm—10pm Cascade 3&4

You got your horror in my sci-fi! You got your sci-fi in my horror! Let's talk the delicious combination of the

two genres, from haunted spaceships to space zombies.

Jason Bourget (M), Burton Gamble, Bryan Syme, Arinn Dembo

Exploring Sexuality & Gender Identity through Fanfic 9pm—10pm Cascade 10

Let's face it, the current media industry doesn't tend to offer very much coverage of sexual or gender identification that is not cisgender or heterosexual. Fanfiction, on the other hand, allows both writers and readers to explore the idea of their favorite characters being more like themselves, in whatever way that might be: homosexual, bisexual, asexual, transgender, genderqueer, poly, you name it! In this panel, we'll talk about how fanfiction creates not only a safe place for people to represent themselves and explore these issues, but also how it offers representation to audiences that cannot find reflections of themselves in current popular media.

Minim Calibre (M), Sar Surnick, Jamie Bort, thatworldinverted, Gwen Yeh

Concert: PDX Broadsides

9pm—10pm Evergreen 1&2

Making their first appearance at Norwescon, this Portland acoustic trio sings songs about the sorts of things you and they both like, such as science, Doctor Who, Hayao Miyazaki, and programming. They could be geekier, but I'm not sure how. You'll love them, c'mon out to the show.

Christian Lipski, PDX Broadsides, Jessica Hebert, John Seghers, Jen K, Dara Korrafi

Burlesque 9pm—10:30pm Grand 2&3

Dark pasties, dark tassels. Messenger ecdysiasts bring urgent, sparkly news on rhinestoned feather fans. Your presence is requested before in the Grand Ballrooms on Friday night to receive this urgent missive. Norwescon teams up with highly regarded Purple Devil Productions for an evening of sexy, sassy burlesque inspired by the works of George R. R. Martin. A Game of Aces stars the East Coast burlesque sinsa-

tion Bella La Blanc and featuring performances from some of Seattle's top nerdlesque glitterati including Jesus la Pinga, Maggie McMuffin, Miss Violet DeVille, Minni Bobbins, Nickey Bourbon, Fallon Grey, Whisper de Corvo, and Titania Teaseblossom. Joining us from the Port Angeles burlesque and cabaret is Siouxzie Queen Gypsy.

Doctor Who: Annual Review & Preview

9pm—11pm Cascade 13

Join Dan & Wendy as they take you once again through the highlights of the past year in the Whoniverse. Video clips and answers to your questions await on this latest journey through time and space.

Dan Murphy (M), Wendy Murphy

Stitch & Bitch: Fitting Clinic

9pm—11pm Olympic 1

Do all of your costumes seem to have fit issues? Are sleeves your arch nemesis? Wondering why your hem is never level or why your slacks never achieve that

crisp line you're looking for? Join our panel of seasoned costume veterans as we dissect various issues of fit and why they happen as well as give advice on how to avoid fitting pitfalls.

Jonna Hayden (M), Tammie L. Dupuis, Camin Bradbury

All-Ages Scheduled Gaming

9pm—2am Cascade 12

Come sign up for a game run by our DMs, or check out games from our lending library. We have RPGs, computer games, LARPs, card games, board games, and so much more! Need ADA access for a game? Please speak to our staff when you sign up so we can be sure to meet your needs.

21+ Scheduled Gaming

9pm—2am Maxi's Ballroom

Come sign up for a game run by our DMs or check out games from our lending library. We have RPGs, computer games, LARPs, card games, board games,

and so much more! Need ADA access for a game?
Please speak to our staff when you sign up so we can
be sure to meet your needs. 21+ ONLY WITH
PHOTO ID

Friends of Bill W. 10pm—11pm Cascade 2

Sex Positive Culture 101

10pm—11pm Cascade 10

What does it mean to be sex positive? Where can
you find sex positive environments? How can you get
involved? Learn more about this movement and what
it implies. 18+ only, please.

*David Nasset Sr. (M), Burton Gamble, Mickey Schulz,
Sar Surmick, Eva Phoenix, Sheye Anne Blaze*

Concert: Starlight

10pm—11pm Evergreen 1&2

Filk band Starlight have been barnstorming the entire
Cascadian convention concert circuit for the last two
years, and the NASFiC, and they've finally made their

way back to Seattle. Come listen to them cap off our
Friday Filkfest.

*Christian Lipski, PDX Broadsides, Jessica Hebert, John
Seghers, Jen K, Dara Korra'ti*

Reading *The Eye of Argon*

10pm—midnight Cascade 3&4

The Eye of Argon is quite possibly the worst piece of
genre fiction ever written. Late night readings at cons
have a tradition, testing the will and reading ability of
fans young and old. Join us in exploring how really,
really bad a story can be.

Mike Brennan (M), Mickey "Meowse" Phoenix

Fanfic Meet & Greet

10pm—midnight Cascade 6

Come and meet our fanfic panelists as well as other
readers and writers in a fun, low-key social setting!

Reading: Brenda Cooper

11pm—11:30pm Cascade 1

Edge of Dark is a far future exploration of what it means to be human. Rated G

BDSM 101 11pm—midnight Cascade 10

Interested in BDSM? Want to find out what it's all about? What are these limits, boundaries, and play people keep talking about? We will endeavor to answer your questions – or if we can't, we'll point you to a resource that can. We will also discuss BDSM etiquette and resources for you to find out more. 18+ only, please.

Ogre Whiteside (M), Mickey Schulz, Sar Surnick, thatworldinverted

Friday Night Open Filk

11pm—2am Evergreen 3&4

Come celebrate the culmination of Friday Filkfest by filking the night away! This is where you can come sing or play whatever you want, alone or with friends, to the most supportive crowd you will ever run into

ever anywhere. Seriously, you have no idea. Bring your instrument, bring your voice, and put some of that participation into participatory culture!

**Friday Dance: Resonance with DJ Stratacaster
11pm—2am Grand 2&3**

A tour de force of audio proportions featuring a mix of old and new. From 80s wave to trance and dance with everything in between. He'll hit the songs from many music genres spanning many different eras with a few adventures thrown in.

**Midnight Movie: Rocky Horror Picture Show
midnight—2am Evergreen 1&2**

Hot patootie and bless my soul because once again we are pleased to bring you The Rocky Horror Picture Show with the fabulous Vicarious Theatre Company! Come and join us for an interactive experience you won't forget as the Sword of Damocles hangs over our heads. This movie is rated R.